

THUR FEB 17 **LIVE**
7:00 PM PT/10:00PM ET

FADERNIGHT
OPEN-LINES!

F2B
with Jimmy Church



1
00:00:52,800 --> 00:01:24,630
right

2
00:03:58,130 --> 00:02:17,750
you

3
00:04:12,229 --> 00:04:09,190
[Music]

4
00:04:15,110 --> 00:04:12,239
the smoke radio for the masses headline

5
00:04:16,870 --> 00:04:15,120
additional july 8th 1947.

6
00:04:19,349 --> 00:04:16,880
the army air force's has announced that

7
00:04:21,189 --> 00:04:19,359
a flying disc has been found and is now

8
00:04:23,830 --> 00:04:21,199
in the possession of the army

9
00:04:25,830 --> 00:04:23,840
if the game is rigged change the game

10
00:04:28,710 --> 00:04:25,840
game changer

11
00:04:31,030 --> 00:04:28,720
i occasionally think how quickly

12
00:04:32,390 --> 00:04:31,040
our differences worldwide

13
00:04:35,110 --> 00:04:32,400

would vanish

14

00:04:38,450 --> 00:04:35,120

if we were facing an alien threat from

15

00:04:43,990 --> 00:04:41,270

[Applause]

16

00:04:46,710 --> 00:04:44,000

this is fade to black with your host

17

00:04:49,909 --> 00:04:46,720

jimmy church on the game changer radio

18

00:04:53,590 --> 00:04:49,919

network and kgra the global radio

19

00:04:58,850 --> 00:04:55,749

i need your help to get to the year

20

00:05:04,629 --> 00:05:02,629

[Music]

21

00:05:07,630 --> 00:05:04,639

you're listening to fate to flag with

22

00:05:11,990 --> 00:05:07,640

jimmy judge on the game changer network

23

00:05:13,830 --> 00:05:12,000

[Music]

24

00:05:17,390 --> 00:05:13,840

good evening

25

00:05:23,110 --> 00:05:20,469

bespoke radio

26

00:05:27,469 --> 00:05:23,120

for the masses

27

00:05:31,710 --> 00:05:27,479

uh today's thursday february 17th

28

00:05:35,990 --> 00:05:31,720

2022 48 days into the new year only

29

00:05:39,860 --> 00:05:36,000

317 days left and it's fader night

30

00:05:47,110 --> 00:05:39,870

let's do this man

31

00:05:50,830 --> 00:05:48,710

we are live from a bunker somewhere in

32

00:05:53,330 --> 00:05:50,840

the middle of nowhere a total

33

00:05:55,270 --> 00:05:53,340

undisclosed location

34

00:05:58,950 --> 00:05:55,280

[Music]

35

00:06:01,670 --> 00:05:58,960

but it is beautiful oh yeah

36

00:06:05,029 --> 00:06:01,680

oh yeah it is i would like to welcome

37

00:06:08,070 --> 00:06:05,039

everybody listening all around the world

38

00:06:09,990 --> 00:06:08,080

all across the united states

39

00:06:11,990 --> 00:06:10,000

hither and tether to and fro back and

40

00:06:15,670 --> 00:06:12,000

forth up and down east and west north

41

00:06:18,070 --> 00:06:15,680

and south far and near

42

00:06:20,640 --> 00:06:18,080

this is fade to block for kjcr the game

43

00:06:21,909 --> 00:06:20,650

changer and an x networks i am your host

44

00:06:24,390 --> 00:06:21,919

[Music]

45

00:06:26,150 --> 00:06:24,400

jimmy church what is cracking everybody

46

00:06:29,189 --> 00:06:26,160

how you doing

47

00:06:30,560 --> 00:06:29,199

yeah man

48

00:06:32,790 --> 00:06:30,570

all right

49

00:06:34,790 --> 00:06:32,800

[Music]

50

00:06:36,469 --> 00:06:34,800

tonight's another fader night open lines

51
00:06:39,430 --> 00:06:36,479
all night long

52
00:06:43,189 --> 00:06:39,440
seven four seven two two eight two zero

53
00:06:44,870 --> 00:06:43,199
five one is the number to call

54
00:06:49,110 --> 00:06:44,880
everything is on the table you know what

55
00:06:51,990 --> 00:06:49,120
the drill is man it's fader night ufos

56
00:06:53,990 --> 00:06:52,000
lost history disclosure supernatural

57
00:06:58,230 --> 00:06:54,000
paranormal

58
00:07:00,629 --> 00:06:59,170
have you

59
00:07:02,469 --> 00:07:00,639
[Music]

60
00:07:04,550 --> 00:07:02,479
you know what i'm gonna save this for a

61
00:07:08,150 --> 00:07:04,560
minute here but

62
00:07:10,629 --> 00:07:08,160
but um i have uh

63
00:07:13,430 --> 00:07:10,639

i went back

64

00:07:14,710 --> 00:07:13,440

this is now the third time

65

00:07:20,950 --> 00:07:14,720

third

66

00:07:23,670 --> 00:07:20,960

there is a series on netflix

67

00:07:25,029 --> 00:07:23,680

it's called maniac

68

00:07:27,270 --> 00:07:25,039

and

69

00:07:28,550 --> 00:07:27,280

i i

70

00:07:30,390 --> 00:07:28,560

this

71

00:07:32,230 --> 00:07:30,400

and i talk about

72

00:07:34,710 --> 00:07:32,240

i talk about rick and morty all the time

73

00:07:36,629 --> 00:07:34,720

how great rick and morty is and you know

74

00:07:39,189 --> 00:07:36,639

it's the greatest series ever and

75

00:07:41,589 --> 00:07:39,199

and things and and and and i watch a lot

76
00:07:45,270 --> 00:07:41,599
of tv uh you know when i can squeeze it

77
00:07:47,029 --> 00:07:45,280
in and usually when i do i'm i'm binging

78
00:07:50,150 --> 00:07:47,039
and i'll pick something and i'll just go

79
00:07:52,230 --> 00:07:50,160
from start to finish right okay so

80
00:07:56,070 --> 00:07:52,240
um

81
00:07:58,950 --> 00:07:56,080
i went back and maniac for some reason

82
00:08:01,350 --> 00:07:58,960
popped up in my uh

83
00:08:03,990 --> 00:08:01,360
in my suggestions or

84
00:08:05,830 --> 00:08:04,000
you know and i hadn't thought about it

85
00:08:08,550 --> 00:08:05,840
uh since

86
00:08:12,230 --> 00:08:08,560
uh it's been been a couple of years

87
00:08:13,110 --> 00:08:12,240
and um the series itself

88
00:08:14,790 --> 00:08:13,120

um

89

00:08:19,270 --> 00:08:14,800

it's got jonah hill

90

00:08:22,469 --> 00:08:19,280

and uh emma stone and and emma

91

00:08:24,469 --> 00:08:22,479

um and justin thoreau by the way is

92

00:08:25,670 --> 00:08:24,479

unbelievably great in this so this

93

00:08:28,150 --> 00:08:25,680

series

94

00:08:31,670 --> 00:08:28,160

uh let's see came out

95

00:08:33,269 --> 00:08:31,680

2018 so it's four years ago

96

00:08:37,750 --> 00:08:33,279

and uh

97

00:08:40,949 --> 00:08:37,760

um and emma stone who who very quickly

98

00:08:42,949 --> 00:08:40,959

has become one of my favorite actors in

99

00:08:44,949 --> 00:08:42,959

in hollywood period hands down hands

100

00:08:46,949 --> 00:08:44,959

down there's something about emma stone

101
00:08:48,870 --> 00:08:46,959
she's great she's dynamic she plays a

102
00:08:50,470 --> 00:08:48,880
lot of roles in this in this series but

103
00:08:52,230 --> 00:08:50,480
anyway

104
00:08:54,550 --> 00:08:52,240
there is

105
00:08:56,310 --> 00:08:54,560
something about this series and its

106
00:08:57,509 --> 00:08:56,320
creativity and the way that it's put

107
00:08:58,389 --> 00:08:57,519
together

108
00:09:01,350 --> 00:08:58,399
um

109
00:09:02,949 --> 00:09:01,360
and it deals

110
00:09:04,790 --> 00:09:02,959
with uh

111
00:09:07,030 --> 00:09:04,800
alternate realities

112
00:09:09,509 --> 00:09:07,040
um ai

113
00:09:12,230 --> 00:09:09,519

specifically uh there's some funny parts

114

00:09:14,070 --> 00:09:12,240

in the movie there's some very serious

115

00:09:15,670 --> 00:09:14,080

movie in the series

116

00:09:18,150 --> 00:09:15,680

and uh

117

00:09:20,310 --> 00:09:18,160

you know it's jonah hill so it's it's

118

00:09:21,670 --> 00:09:20,320

well in her too as well she's a very uh

119

00:09:23,190 --> 00:09:21,680

funny actress

120

00:09:25,590 --> 00:09:23,200

but um

121

00:09:26,550 --> 00:09:25,600

but there is something about this series

122

00:09:31,430 --> 00:09:26,560

and

123

00:09:33,030 --> 00:09:31,440

for somebody like me or or like this

124

00:09:35,110 --> 00:09:33,040

audience you know we're all the same

125

00:09:37,350 --> 00:09:35,120

right we're all a hive mind

126

00:09:41,670 --> 00:09:37,360

something about this series

127

00:09:43,910 --> 00:09:41,680

and i can't quite put my finger on it is

128

00:09:46,870 --> 00:09:43,920

it this ai thing is it the dreamscapes

129

00:09:48,870 --> 00:09:46,880

is it uh the relationships between

130

00:09:52,470 --> 00:09:48,880

siblings which is uh throughout the

131

00:09:55,509 --> 00:09:52,480

whole thing um what's her name from uh

132

00:09:59,269 --> 00:09:55,519

oh what's her name from ozark

133

00:10:01,350 --> 00:09:59,279

uh she's in it too as well julia

134

00:10:03,269 --> 00:10:01,360

i can't remember her last name she's in

135

00:10:05,030 --> 00:10:03,279

it she's great she plays emma stone's

136

00:10:08,389 --> 00:10:05,040

sister anyway

137

00:10:10,310 --> 00:10:08,399

is is it that is it is it uh

138

00:10:12,630 --> 00:10:10,320

this alternate reality thing there's

139

00:10:14,550 --> 00:10:12,640

even some alien stuff in it in in a

140

00:10:16,550 --> 00:10:14,560

couple of spots and there's

141

00:10:19,430 --> 00:10:16,560

um

142

00:10:20,710 --> 00:10:19,440

just back and forth lemurs madagascar

143

00:10:22,389 --> 00:10:20,720

it's it's

144

00:10:25,509 --> 00:10:22,399

it's just

145

00:10:27,509 --> 00:10:25,519

strange now this is the deal

146

00:10:30,829 --> 00:10:27,519

and i've been trying to put my finger on

147

00:10:33,910 --> 00:10:30,839

it now i just finished it

148

00:10:36,389 --> 00:10:33,920

again and and i it keeps coming back

149

00:10:37,990 --> 00:10:36,399

this is like a perfect television series

150

00:10:40,790 --> 00:10:38,000

it's perfect

151
00:10:42,389 --> 00:10:40,800
and is it because the way that it is

152
00:10:45,670 --> 00:10:42,399
paced uh

153
00:10:47,670 --> 00:10:45,680
with its um content

154
00:10:49,030 --> 00:10:47,680
and the way that it's done gabriel byrne

155
00:10:51,910 --> 00:10:49,040
by the way

156
00:10:55,110 --> 00:10:51,920
he's great he's great and everything

157
00:10:56,870 --> 00:10:55,120
is it because it's paced with every

158
00:10:59,269 --> 00:10:56,880
little twist

159
00:11:04,069 --> 00:10:59,279
is something that i'm interested in

160
00:11:06,230 --> 00:11:04,079
is is that it it's so clever

161
00:11:08,550 --> 00:11:06,240
so if you haven't seen maniac and you're

162
00:11:09,509 --> 00:11:08,560
wondering what the heck i am talking

163
00:11:10,870 --> 00:11:09,519

about

164

00:11:16,389 --> 00:11:10,880

you need to

165

00:11:21,990 --> 00:11:18,389

he's again just amazing

166

00:11:25,269 --> 00:11:22,000

it is uh an unbelievable cast so

167

00:11:29,350 --> 00:11:25,279

uh check it out uh when you get your uh

168

00:11:31,190 --> 00:11:29,360

get your tv back on search for maniac

169

00:11:32,870 --> 00:11:31,200

if you haven't seen it it's absolutely

170

00:11:34,949 --> 00:11:32,880

incredible and i didn't want to go there

171

00:11:37,110 --> 00:11:34,959

just yet but i just did

172

00:11:38,710 --> 00:11:37,120

so there's that okay fader night open

173

00:11:41,190 --> 00:11:38,720

lines all night long

174

00:11:43,190 --> 00:11:41,200

seven four seven two two eight two zero

175

00:11:44,630 --> 00:11:43,200

five one follow me on twitter at j

176

00:11:45,750 --> 00:11:44,640

church radio

177

00:11:49,509 --> 00:11:45,760

at j

178

00:11:51,829 --> 00:11:49,519

church radio the sandbox hashtag f2b

179

00:11:53,030 --> 00:11:51,839

right in front of me it is here all

180

00:11:55,269 --> 00:11:53,040

night long

181

00:11:57,110 --> 00:11:55,279

and uh there you go all right so you can

182

00:11:58,710 --> 00:11:57,120

post and comment right there hello to

183

00:12:01,190 --> 00:11:58,720

everybody listening and watching all

184

00:12:02,949 --> 00:12:01,200

around the world this is fade to black

185

00:12:05,190 --> 00:12:02,959

okay

186

00:12:07,190 --> 00:12:05,200

now where was i going next what a great

187

00:12:12,629 --> 00:12:07,200

show today with christina gomez i'm

188

00:12:17,030 --> 00:12:16,069

her shows keep getting better and better

189

00:12:19,030 --> 00:12:17,040

today

190

00:12:20,710 --> 00:12:19,040

i mean i'm just impressed i'm just

191

00:12:23,269 --> 00:12:20,720

impressed christina

192

00:12:26,470 --> 00:12:23,279

you are an amazing host

193

00:12:29,110 --> 00:12:26,480

and i hope that you continue on this

194

00:12:31,509 --> 00:12:29,120

path in your life just continue

195

00:12:34,870 --> 00:12:31,519

in the world of communications you just

196

00:12:37,030 --> 00:12:34,880

keep this up you uh you're going places

197

00:12:39,509 --> 00:12:37,040

and and today was a great show if there

198

00:12:43,030 --> 00:12:39,519

was a couple of moments i was like

199

00:12:44,310 --> 00:12:43,040

let christina go let let her go just let

200

00:12:51,269 --> 00:12:44,320

she

201
00:12:53,670 --> 00:12:51,279
show today all right

202
00:12:55,509 --> 00:12:53,680
let's get to the breaking news uh let's

203
00:12:57,110 --> 00:12:55,519
get to the man oh i shouldn't have

204
00:13:02,310 --> 00:12:57,120
turned the phones on

205
00:13:03,509 --> 00:13:02,320
and i'm putting you on hold so stay

206
00:13:05,269 --> 00:13:03,519
right there

207
00:13:07,430 --> 00:13:05,279
all right man that is

208
00:13:09,200 --> 00:13:07,440
i am backlogged already they were coming

209
00:13:10,790 --> 00:13:09,210
in before the show and i was like ah

210
00:13:13,750 --> 00:13:10,800
[Music]

211
00:13:15,670 --> 00:13:13,760
is it rude for me

212
00:13:17,910 --> 00:13:15,680
because i think everybody knows if

213
00:13:18,870 --> 00:13:17,920

you're calling in especially right you

214

00:13:22,150 --> 00:13:18,880

know

215

00:13:24,870 --> 00:13:22,160

that you're calling in

216

00:13:26,710 --> 00:13:24,880

so now we've got this issue and if i'm

217

00:13:27,910 --> 00:13:26,720

ignoring it

218

00:13:29,670 --> 00:13:27,920

you know

219

00:13:30,949 --> 00:13:29,680

that i'm ignoring

220

00:13:37,509 --> 00:13:30,959

you

221

00:13:40,710 --> 00:13:37,519

all right

222

00:13:42,949 --> 00:13:40,720

yeah what do i do what do i do with it

223

00:13:44,389 --> 00:13:42,959

okay is this is this just a joke boom

224

00:13:48,150 --> 00:13:44,399

boom boom

225

00:13:51,509 --> 00:13:48,160

uh man and i'm just you know and see

226

00:13:52,470 --> 00:13:51,519

right now you can't hear the caller

227

00:13:54,470 --> 00:13:52,480

um

228

00:13:56,230 --> 00:13:54,480

uh i can

229

00:13:59,030 --> 00:13:56,240

and uh and they

230

00:14:01,670 --> 00:13:59,040

but they can hear me talking

231

00:14:03,350 --> 00:14:01,680

so then i get to say you know all this

232

00:14:04,710 --> 00:14:03,360

stuff about calling in early and they

233

00:14:06,550 --> 00:14:04,720

get to hear that

234

00:14:08,790 --> 00:14:06,560

they get to hear all of that okay that's

235

00:14:10,949 --> 00:14:08,800

it let's get to the breaking news

236

00:14:12,870 --> 00:14:10,959

scientists are talking about artificial

237

00:14:14,829 --> 00:14:12,880

intelligence

238

00:14:17,750 --> 00:14:14,839

here you go

239

00:14:21,590 --> 00:14:17,760

maniac maniac did anybody post anything

240

00:14:23,829 --> 00:14:21,600

uh maniac yet did anybody get maniac up

241

00:14:27,189 --> 00:14:23,839

maniac is good man

242

00:14:29,670 --> 00:14:27,199

george lynch that's a good shot

243

00:14:31,990 --> 00:14:29,680

george lynch

244

00:14:34,470 --> 00:14:32,000

all right maniac somebody post that up

245

00:14:36,790 --> 00:14:34,480

in twitter so i can get it retweeted

246

00:14:38,550 --> 00:14:36,800

scientists

247

00:14:41,990 --> 00:14:38,560

have developed an artificial

248

00:14:45,350 --> 00:14:42,000

intelligence program tasked with

249

00:14:48,949 --> 00:14:45,360

controlling superheated plasma inside

250

00:14:51,910 --> 00:14:48,959

nuclear fusion reactors

251
00:14:54,230 --> 00:14:51,920
that's right nuclear fusion not fission

252
00:14:56,710 --> 00:14:54,240
fusion

253
00:14:58,949 --> 00:14:56,720
the sun

254
00:15:01,750 --> 00:14:58,959
fusion reactors sometimes referred to as

255
00:15:04,069 --> 00:15:01,760
artificial suns are machines capable of

256
00:15:07,110 --> 00:15:04,079
fusing atoms together under extreme

257
00:15:09,990 --> 00:15:07,120
conditions pressure gravity

258
00:15:11,910 --> 00:15:10,000
when two light atomic nuclei are forced

259
00:15:15,670 --> 00:15:11,920
together they create a single heavier

260
00:15:17,990 --> 00:15:15,680
one and release energy as a byproduct

261
00:15:19,670 --> 00:15:18,000
lengthy calculations are needed in order

262
00:15:23,110 --> 00:15:19,680
to find out

263
00:15:25,110 --> 00:15:23,120

what sort of shape the plasma should

264

00:15:27,670 --> 00:15:25,120

take

265

00:15:31,269 --> 00:15:27,680

to create the fusion and scientists at

266

00:15:33,749 --> 00:15:31,279

google's deep mind ai

267

00:15:35,990 --> 00:15:33,759

think that they can help in a new study

268

00:15:37,350 --> 00:15:36,000

published in the journal nature

269

00:15:39,509 --> 00:15:37,360

yesterday

270

00:15:41,670 --> 00:15:39,519

deep mind researchers in collaboration

271

00:15:43,990 --> 00:15:41,680

with scientists at switzerland's swiss

272

00:15:44,829 --> 00:15:44,000

plasma center the spc

273

00:15:48,069 --> 00:15:44,839

at the

274

00:15:49,189 --> 00:15:48,079

epfl research institution i outline a

275

00:15:53,269 --> 00:15:49,199

method

276
00:15:55,590 --> 00:15:53,279
known as reinforcement learning

277
00:15:57,590 --> 00:15:55,600
which makes use of an artificial

278
00:15:58,949 --> 00:15:57,600
intelligence program that can create and

279
00:16:00,389 --> 00:15:58,959
maintain

280
00:16:01,670 --> 00:16:00,399
specific

281
00:16:03,590 --> 00:16:01,680
plasma

282
00:16:08,470 --> 00:16:03,600
configurations

283
00:16:10,069 --> 00:16:08,480
yep they found out that deep mind ai

284
00:16:12,310 --> 00:16:10,079
could do so

285
00:16:14,150 --> 00:16:12,320
successfully

286
00:16:16,389 --> 00:16:14,160
we're getting closer and closer to like

287
00:16:18,710 --> 00:16:16,399
free energy man

288
00:16:19,670 --> 00:16:18,720

fusion artificial suns right here on the

289

00:16:21,269 --> 00:16:19,680

planet

290

00:16:23,749 --> 00:16:21,279

crazy right

291

00:16:26,710 --> 00:16:23,759

well uh this is also in the news this is

292

00:16:28,550 --> 00:16:26,720

nuts the azores

293

00:16:29,670 --> 00:16:28,560

azor's in the news but it's not what you

294

00:16:32,629 --> 00:16:29,680

think

295

00:16:34,550 --> 00:16:32,639

an abandoned cargo ship packed with

296

00:16:37,590 --> 00:16:34,560

luxury cars

297

00:16:40,389 --> 00:16:37,600

is a drift in the atlantic ocean after a

298

00:16:41,670 --> 00:16:40,399

rapidly spreading fire on board forced

299

00:16:43,189 --> 00:16:41,680

the crew

300

00:16:44,189 --> 00:16:43,199

to jump ship

301
00:16:49,670 --> 00:16:44,199
the

302
00:16:52,230 --> 00:16:49,680
name of it

303
00:16:54,230 --> 00:16:52,240
roll-on roll-off car carrying ship

304
00:16:57,030 --> 00:16:54,240
caught fire in the north atlantic

305
00:16:58,150 --> 00:16:57,040
yesterday as it carried cargo including

306
00:17:01,110 --> 00:16:58,160
porsches

307
00:17:03,910 --> 00:17:01,120
and volkswagens from mdin germany to

308
00:17:05,669 --> 00:17:03,920
davisville rhode island at the time of

309
00:17:09,510 --> 00:17:05,679
the fires outbreak the ship was sailing

310
00:17:12,069 --> 00:17:09,520
90 nautical miles northwest to southwest

311
00:17:14,069 --> 00:17:12,079
of portugal's azores

312
00:17:16,949 --> 00:17:14,079
after the fire broke out in the cargo

313
00:17:18,870 --> 00:17:16,959

hold it spread and forced all 22 rescue

314

00:17:21,350 --> 00:17:18,880

coordinated by the ponta delgado

315

00:17:22,949 --> 00:17:21,360

maritime search and rescue coordination

316

00:17:25,270 --> 00:17:22,959

center

317

00:17:27,510 --> 00:17:25,280

it's a ghost ship on fire just floating

318

00:17:30,150 --> 00:17:27,520

around the atlantic they said

319

00:17:32,789 --> 00:17:30,160

now this is this is this is what was

320

00:17:34,470 --> 00:17:32,799

crazy the owners of the ship

321

00:17:37,510 --> 00:17:34,480

actually said this

322

00:17:40,630 --> 00:17:37,520

if the fire keeps burning

323

00:17:42,310 --> 00:17:40,640

we'll have it towed

324

00:17:44,470 --> 00:17:42,320

what they're hoping for is it's just

325

00:17:46,549 --> 00:17:44,480

gonna sink

326

00:17:47,909 --> 00:17:46,559

now what about

327

00:17:53,669 --> 00:17:47,919

what about

328

00:17:55,270 --> 00:17:53,679

right what's what's on that ship

329

00:17:58,070 --> 00:17:55,280

think about that all right let's get

330

00:17:59,430 --> 00:17:58,080

this show cracking happy birthday to

331

00:18:01,110 --> 00:17:59,440

today

332

00:18:05,990 --> 00:18:01,120

paris hilton

333

00:18:09,430 --> 00:18:06,000

is 41. it's hot

334

00:18:12,150 --> 00:18:09,440

joseph gordon levitt today is 41 to the

335

00:18:14,789 --> 00:18:12,160

great films you know you know what um

336

00:18:18,070 --> 00:18:14,799

joseph gordon-levitt

337

00:18:19,430 --> 00:18:18,080

you know 41 years old and has already

338

00:18:20,950 --> 00:18:19,440

made

339

00:18:22,310 --> 00:18:20,960

inception

340

00:18:24,549 --> 00:18:22,320

right

341

00:18:26,549 --> 00:18:24,559

and looper

342

00:18:30,070 --> 00:18:26,559

think about that he's a good actor green

343

00:18:33,669 --> 00:18:30,080

days billy joe armstrong today is 50.

344

00:18:36,150 --> 00:18:33,679

denise richards remember her

345

00:18:37,270 --> 00:18:36,160

today she's 51 starring starship

346

00:18:41,270 --> 00:18:37,280

troopers

347

00:18:42,390 --> 00:18:41,280

blackfoot's ricky medlock today is 72. i

348

00:18:46,150 --> 00:18:42,400

think he's

349

00:18:48,470 --> 00:18:46,160

leonard skynyrd now

350

00:18:51,270 --> 00:18:48,480

i believe foo fighters drummer taylor

351

00:18:53,350 --> 00:18:51,280

hawkins today is also 50 years old and

352

00:18:55,270 --> 00:18:53,360

our dead guy's birthday

353

00:18:57,870 --> 00:18:55,280

today is

354

00:19:00,549 --> 00:18:57,880

david mcombc

355

00:19:02,390 --> 00:19:00,559

1962-1999 died at the age of 36. david

356

00:19:05,510 --> 00:19:02,400

was the singer-songwriter and guitarist

357

00:19:08,310 --> 00:19:05,520

of the australian bands the triffids

358

00:19:10,710 --> 00:19:08,320

and the black-eyed susans

359

00:19:14,950 --> 00:19:10,720

over his career he had bouts of

360

00:19:17,430 --> 00:19:14,960

alcoholism amphetamine and heroin abuse

361

00:19:21,270 --> 00:19:17,440

that's right in 1996

362

00:19:24,230 --> 00:19:21,280

he underwent a heart transplant

363

00:19:26,150 --> 00:19:24,240

he died on february 2nd 1999 due to

364

00:19:28,390 --> 00:19:26,160

heroin toxicity

365

00:19:30,310 --> 00:19:28,400

and acute rejection

366

00:19:32,310 --> 00:19:30,320

of his 1996

367

00:19:34,789 --> 00:19:32,320

heart transplant

368

00:19:39,190 --> 00:19:34,799

incredible musician happy birthday david

369

00:19:42,150 --> 00:19:39,200

all right on this day in history 1947

370

00:19:46,470 --> 00:19:42,160

with the words quotes

371

00:19:49,110 --> 00:19:46,480

hello this is new york calling and quote

372

00:19:53,110 --> 00:19:49,120

the united states voice of america

373

00:19:55,750 --> 00:19:53,120

begins its first radio broadcast into

374

00:19:58,950 --> 00:19:55,760

the soviet union

375

00:20:02,470 --> 00:19:58,960

on this day in history otd fader fact

376

00:20:05,590 --> 00:20:02,480

yeah this is i i i didn't know this you

377

00:20:17,710 --> 00:20:08,230

bees

378

00:20:21,430 --> 00:20:17,720

can fly up to 29

379

00:20:22,710 --> 00:20:21,440

525 feet above sea level let me repeat

380

00:20:27,310 --> 00:20:22,720

that

381

00:20:31,350 --> 00:20:27,320

bees can fly up to 29

382

00:20:32,630 --> 00:20:31,360

525 feet above sea level

383

00:20:35,750 --> 00:20:32,640

higher

384

00:20:37,110 --> 00:20:35,760

than mount everest

385

00:20:39,430 --> 00:20:37,120

that

386

00:20:43,029 --> 00:20:39,440

is your fader fact

387

00:20:47,990 --> 00:20:45,590

tonight's another fader nice open lines

388

00:20:49,510 --> 00:20:48,000

all night long calling number four seven

389

00:20:50,789 --> 00:20:49,520

two two eight

390

00:20:53,350 --> 00:20:50,799

two zero

391

00:20:54,950 --> 00:20:53,360

five one seven four seven

392

00:20:57,430 --> 00:20:54,960

two two eight

393

00:20:58,390 --> 00:20:57,440

two zero five one

394

00:20:59,909 --> 00:20:58,400

all right

395

00:21:04,149 --> 00:20:59,919

ah

396

00:21:10,070 --> 00:21:06,870

today i was on with christina gomez

397

00:21:12,390 --> 00:21:10,080

great show great show and uh you know

398

00:21:15,510 --> 00:21:12,400

talking about this incident

399

00:21:17,669 --> 00:21:15,520

uh over in the united kingdom

400

00:21:20,470 --> 00:21:17,679

wales the united kingdom

401
00:21:24,950 --> 00:21:22,470
and it just

402
00:21:27,350 --> 00:21:24,960
the show itself was a great show but the

403
00:21:29,590 --> 00:21:27,360
show itself didn't get out of my head

404
00:21:31,830 --> 00:21:29,600
all day and it's not what you think

405
00:21:33,590 --> 00:21:31,840
although we did talk about what i'm

406
00:21:34,470 --> 00:21:33,600
about to talk about a little bit on the

407
00:21:37,029 --> 00:21:34,480
show

408
00:21:37,039 --> 00:21:40,070
which is this

409
00:21:45,430 --> 00:21:42,710
i know that i say all the time

410
00:21:47,190 --> 00:21:45,440
that

411
00:21:48,870 --> 00:21:47,200
because i've had some pretty crazy

412
00:21:50,710 --> 00:21:48,880
things happen in my life and i've talked

413
00:21:53,110 --> 00:21:50,720

about them on the show and i share them

414

00:21:54,870 --> 00:21:53,120

with you

415

00:21:56,789 --> 00:21:54,880

um

416

00:21:59,510 --> 00:21:56,799

i'm hoping

417

00:22:01,270 --> 00:21:59,520

right level of trust here of course i'm

418

00:22:05,510 --> 00:22:01,280

hoping that

419

00:22:07,990 --> 00:22:05,520

you guys are taking in

420

00:22:09,510 --> 00:22:08,000

what i'm sharing with you

421

00:22:13,510 --> 00:22:09,520

but you're not going around going oh

422

00:22:14,789 --> 00:22:13,520

come on church come on come on no no no

423

00:22:16,549 --> 00:22:14,799

i don't want that i don't want you to

424

00:22:19,190 --> 00:22:16,559

have that feeling

425

00:22:20,870 --> 00:22:19,200

you know that that that you know i'm

426

00:22:24,149 --> 00:22:20,880

full of bs and this didn't actually

427

00:22:25,310 --> 00:22:24,159

happen and i'm i'm stretching it out and

428

00:22:29,750 --> 00:22:25,320

and

429

00:22:30,950 --> 00:22:29,760

all do that

430

00:22:34,630 --> 00:22:30,960

you know

431

00:22:36,630 --> 00:22:34,640

we all do that you go fishing you catch

432

00:22:37,909 --> 00:22:36,640

a fish that's this big you had a good

433

00:22:39,430 --> 00:22:37,919

time doing it

434

00:22:41,590 --> 00:22:39,440

the next day you're telling your friends

435

00:22:43,830 --> 00:22:41,600

about it and the fish is now you know

436

00:22:45,190 --> 00:22:43,840

it's it's this big and i i get that we

437

00:22:47,590 --> 00:22:45,200

all do it but

438

00:22:50,149 --> 00:22:47,600

but here in this world

439

00:22:52,789 --> 00:22:50,159

in the ufo community world the bigfoot

440

00:22:56,789 --> 00:22:52,799

world is supernatural and paranormal and

441

00:22:58,710 --> 00:22:56,799

stuff like nah these stories these these

442

00:23:01,590 --> 00:22:58,720

things and

443

00:23:04,789 --> 00:23:01,600

uh these experiences are already crazy

444

00:23:07,350 --> 00:23:04,799

enough you don't need to really

445

00:23:09,830 --> 00:23:07,360

you don't need to exaggerate

446

00:23:11,669 --> 00:23:09,840

you don't you know so it's all the sling

447

00:23:13,990 --> 00:23:11,679

saucer right there that's all you got to

448

00:23:16,310 --> 00:23:14,000

say you don't have to say anything else

449

00:23:17,110 --> 00:23:16,320

that right there right

450

00:23:18,070 --> 00:23:17,120

so

451

00:23:21,270 --> 00:23:18,080

um

452

00:23:25,430 --> 00:23:21,280

a ghost story whatever it is

453

00:23:27,669 --> 00:23:25,440

you don't need to uh blow it up but

454

00:23:29,430 --> 00:23:27,679

i need to

455

00:23:32,950 --> 00:23:29,440

also

456

00:23:35,029 --> 00:23:32,960

give you the same respect

457

00:23:38,630 --> 00:23:35,039

you call in you tell your story your

458

00:23:40,390 --> 00:23:38,640

experience your events whatever it is

459

00:23:42,710 --> 00:23:40,400

i'm gonna listen

460

00:23:43,669 --> 00:23:42,720

i'm gonna i you know i'm i'm truly gonna

461

00:23:45,350 --> 00:23:43,679

listen

462

00:23:48,230 --> 00:23:45,360

i'm interested

463

00:23:50,549 --> 00:23:48,240

and chances are whatever you bring to

464

00:23:52,390 --> 00:23:50,559

the table

465

00:23:55,029 --> 00:23:52,400

it's it's probably not going to be as

466

00:23:56,549 --> 00:23:55,039

fantastical as mine if you know what i'm

467

00:23:58,149 --> 00:23:56,559

saying

468

00:24:01,110 --> 00:23:58,159

you know because i've i've laid some

469

00:24:03,990 --> 00:24:01,120

stuff out there and it's it's pretty

470

00:24:06,149 --> 00:24:04,000

it's unbelievable

471

00:24:10,549 --> 00:24:06,159

just is

472

00:24:16,830 --> 00:24:15,350

if something happens to me

473

00:24:20,789 --> 00:24:16,840

when i'm

474

00:24:22,070 --> 00:24:20,799

alone by myself if i'm driving down the

475

00:24:25,029 --> 00:24:22,080

road

476

00:24:26,950 --> 00:24:25,039

and i've had a couple of experiences and

477

00:24:28,789 --> 00:24:26,960

i've shared them with you on the show i

478

00:24:30,390 --> 00:24:28,799

almost didn't do it

479

00:24:33,350 --> 00:24:30,400

right i'm driving down the road look out

480

00:24:34,390 --> 00:24:33,360

the window and flying saucer comes by

481

00:24:36,390 --> 00:24:34,400

and

482

00:24:37,430 --> 00:24:36,400

lowers down there's a window on the side

483

00:24:39,669 --> 00:24:37,440

little

484

00:24:41,510 --> 00:24:39,679

green alien is in there and he waves at

485

00:24:43,110 --> 00:24:41,520

me and gives me the thumbs up i'm not

486

00:24:45,510 --> 00:24:43,120

sharing that story with you i don't i

487

00:24:46,549 --> 00:24:45,520

don't care

488

00:24:48,149 --> 00:24:46,559

you know

489

00:24:52,149 --> 00:24:48,159
chances are

490

00:24:53,029 --> 00:24:52,159
that i'm keeping to myself

491

00:24:57,669 --> 00:24:53,039
the

492

00:25:00,070 --> 00:24:57,679
thing that uh

493

00:25:02,470 --> 00:25:00,080
you know of course it was recently was

494

00:25:05,269 --> 00:25:02,480
that siding over edwards air force base

495

00:25:06,789 --> 00:25:05,279
uh six months ago now

496

00:25:09,029 --> 00:25:06,799
yeah yeah okay

497

00:25:11,830 --> 00:25:09,039
you got to take my word on this

498

00:25:14,230 --> 00:25:11,840
it actually happened and it was a flying

499

00:25:17,110 --> 00:25:14,240
saucer it actually happened but i was by

500

00:25:21,029 --> 00:25:17,120
myself no pictures no video all i got is

501
00:25:23,430 --> 00:25:21,039
the story and i almost didn't share it

502
00:25:26,149 --> 00:25:23,440
with you

503
00:25:27,110 --> 00:25:26,159
i i i don't have enough

504
00:25:31,909 --> 00:25:27,120
right

505
00:25:34,470 --> 00:25:31,919
but the vast majority of the craziness

506
00:25:35,750 --> 00:25:34,480
that i've been able to share with you

507
00:25:38,230 --> 00:25:35,760
has been

508
00:25:39,990 --> 00:25:38,240
with somebody else and in some cases a

509
00:25:41,029 --> 00:25:40,000
lot of people

510
00:25:43,029 --> 00:25:41,039
and

511
00:25:49,830 --> 00:25:43,039
that

512
00:25:51,909 --> 00:25:49,840
not only the credibility but for you

513
00:25:54,549 --> 00:25:51,919

as a listener listening to the story

514

00:25:57,750 --> 00:25:54,559

well who was with you well 30 people oh

515

00:25:59,990 --> 00:25:57,760

oh now now you're listening differently

516

00:26:01,830 --> 00:26:00,000

with a different set of ears

517

00:26:02,240 --> 00:26:01,840

you get what i'm saying

518

00:26:03,669 --> 00:26:02,250

so

519

00:26:05,750 --> 00:26:03,679

[Music]

520

00:26:07,029 --> 00:26:05,760

today

521

00:26:10,390 --> 00:26:07,039

and this is where i'm going with all of

522

00:26:12,070 --> 00:26:10,400

this so today christina and i are

523

00:26:14,149 --> 00:26:12,080

are doing this show

524

00:26:15,990 --> 00:26:14,159

and history's with the mystery

525

00:26:19,269 --> 00:26:16,000

and uh

526

00:26:20,549 --> 00:26:19,279

uh about uh you know cass clark and and

527

00:26:22,470 --> 00:26:20,559

and i think she had a friend with her

528

00:26:25,269 --> 00:26:22,480

dave and what happened over the united

529

00:26:26,789 --> 00:26:25,279

kingdom 2016 they had a sighting

530

00:26:28,549 --> 00:26:26,799

and uh

531

00:26:30,870 --> 00:26:28,559

contact was

532

00:26:32,789 --> 00:26:30,880

you know it's a pretty pretty cool story

533

00:26:35,510 --> 00:26:32,799

um but there are

534

00:26:36,630 --> 00:26:35,520

personal attacks going down

535

00:26:40,070 --> 00:26:36,640

um

536

00:26:43,190 --> 00:26:40,080

on i'm the individual and that is where

537

00:26:49,110 --> 00:26:43,200

i draw the line

538

00:26:50,830 --> 00:26:49,120

forget about

539

00:26:54,549 --> 00:26:50,840

when people

540

00:26:58,310 --> 00:26:54,559

make and and if you're one of those that

541

00:27:00,630 --> 00:26:58,320

do this listen to my words carefully

542

00:27:01,990 --> 00:27:00,640

and anybody else out there that

543

00:27:03,669 --> 00:27:02,000

is listening

544

00:27:04,830 --> 00:27:03,679

use these words

545

00:27:06,390 --> 00:27:04,840

with

546

00:27:07,110 --> 00:27:06,400

caution

547

00:27:12,470 --> 00:27:07,120

if

548

00:27:18,870 --> 00:27:14,630

you're a schmuck

549

00:27:21,190 --> 00:27:18,880

you need to

550

00:27:23,510 --> 00:27:21,200

because that doesn't matter it

551
00:27:26,789 --> 00:27:23,520
doesn't matter

552
00:27:28,070 --> 00:27:26,799
into the play it doesn't come in to the

553
00:27:30,950 --> 00:27:28,080
play with me

554
00:27:34,070 --> 00:27:30,960
you may not like me as a person

555
00:27:37,110 --> 00:27:34,080
but that doesn't change the events

556
00:27:39,590 --> 00:27:37,120
attacking you know and and

557
00:27:41,350 --> 00:27:39,600
and that goes with anybody out there

558
00:27:44,870 --> 00:27:41,360
it simply doesn't

559
00:27:47,750 --> 00:27:44,880
look at the evidence look at that and

560
00:27:50,070 --> 00:27:47,760
and and focus on that if you can't get

561
00:27:52,389 --> 00:27:50,080
something to add up there

562
00:27:54,470 --> 00:27:52,399
and and you can't debunk or call

563
00:27:57,190 --> 00:27:54,480

somebody out based on the evidence then

564

00:27:59,990 --> 00:27:57,200

that's it it dies it dies right there

565

00:28:02,870 --> 00:28:00,000

because it makes you

566

00:28:04,149 --> 00:28:02,880

look like a schmuck

567

00:28:05,669 --> 00:28:04,159

and and

568

00:28:07,990 --> 00:28:05,679

that that's it

569

00:28:11,430 --> 00:28:08,000

that's it

570

00:28:14,310 --> 00:28:11,440

it just uh

571

00:28:20,149 --> 00:28:14,320

i don't have evidence

572

00:28:22,310 --> 00:28:20,159

not that i know of i would really have

573

00:28:23,590 --> 00:28:22,320

to stop and think what evidence do i

574

00:28:27,029 --> 00:28:23,600

have

575

00:28:30,630 --> 00:28:27,039

right but it doesn't change the event

576

00:28:33,269 --> 00:28:30,640

just like with cass and and when

577

00:28:34,549 --> 00:28:33,279

she presents her story and she lays it

578

00:28:36,710 --> 00:28:34,559

out there

579

00:28:40,230 --> 00:28:36,720

that's it

580

00:28:42,950 --> 00:28:40,240

because the only way and listen to what

581

00:28:45,350 --> 00:28:42,960

i'm saying that goes back to me

582

00:28:50,149 --> 00:28:45,360

as well and you

583

00:28:53,750 --> 00:28:50,159

the only way that story goes south

584

00:28:56,549 --> 00:28:53,760

is if cavs wants it to go south

585

00:28:57,590 --> 00:28:56,559

kaz says i made it up

586

00:28:59,350 --> 00:28:57,600

okay

587

00:29:00,549 --> 00:28:59,360

that that's it

588

00:29:05,029 --> 00:29:00,559

that

589

00:29:07,510 --> 00:29:05,039

what

590

00:29:09,430 --> 00:29:07,520

there's no proof there's no proof that

591

00:29:10,310 --> 00:29:09,440

you can bring forward

592

00:29:18,389 --> 00:29:10,320

you

593

00:29:21,669 --> 00:29:18,399

schmuck

594

00:29:24,149 --> 00:29:21,679

can't attack somebody's character

595

00:29:25,110 --> 00:29:24,159

there you go that's my take

596

00:29:28,950 --> 00:29:25,120

and

597

00:29:32,389 --> 00:29:28,960

about this i was going down the list

598

00:29:34,549 --> 00:29:32,399

like like uh a joshua tree at the at the

599

00:29:35,750 --> 00:29:34,559

cabin out in the middle of the desert

600

00:29:37,830 --> 00:29:35,760

right

601
00:29:40,389 --> 00:29:37,840
space boys there steve murillo's there

602
00:29:44,070 --> 00:29:40,399
alex mistreat is there rita's there

603
00:29:45,830 --> 00:29:44,080
uh i think nurse nancy was there space

604
00:29:47,269 --> 00:29:45,840
boy's wife was there

605
00:29:49,110 --> 00:29:47,279
uh

606
00:29:51,269 --> 00:29:49,120
there were more we're all out on the

607
00:29:54,149 --> 00:29:51,279
patio this thing launches with so people

608
00:29:56,389 --> 00:29:54,159
are with it we all see that together

609
00:29:58,789 --> 00:29:56,399
joshua tree out of the ryan's lookout

610
00:30:01,990 --> 00:29:58,799
yes we were all there two three years in

611
00:30:04,789 --> 00:30:02,000
a row um the green chrome balls

612
00:30:08,149 --> 00:30:04,799
witnesses people are there the beer can

613
00:30:10,310 --> 00:30:08,159

the beer can the witnesses 20 20 people

614

00:30:13,190 --> 00:30:10,320

around me 30 i don't even know it was a

615

00:30:16,310 --> 00:30:13,200

big big you know crowd of people

616

00:30:19,990 --> 00:30:16,320

and uh you know witnesses

617

00:30:22,149 --> 00:30:20,000

i i can continue with this the black

618

00:30:24,230 --> 00:30:22,159

triangle out in monterey california i

619

00:30:25,830 --> 00:30:24,240

had four friends we're all photographing

620

00:30:27,590 --> 00:30:25,840

each other on the beach

621

00:30:29,590 --> 00:30:27,600

and and we got a picture of it well

622

00:30:31,750 --> 00:30:29,600

there's some evidence

623

00:30:34,470 --> 00:30:31,760

there were people around

624

00:30:36,710 --> 00:30:34,480

you know so i've always had but what

625

00:30:38,789 --> 00:30:36,720

what what do i have to go with that it's

626

00:30:40,389 --> 00:30:38,799

just a story it's just words it's just

627

00:30:42,950 --> 00:30:40,399

an experience

628

00:30:46,310 --> 00:30:42,960

so you can't really attack

629

00:30:48,470 --> 00:30:46,320

somebody because you don't like them

630

00:30:50,149 --> 00:30:48,480

doesn't change the story

631

00:30:52,310 --> 00:30:50,159

this is fade to black i'm looking

632

00:31:02,830 --> 00:30:52,320

forward to your phone calls tonight

633

00:31:04,789 --> 00:31:02,950

747-228-2051-747-228-2051 changer and on

634

00:31:06,870 --> 00:31:04,799

fade to black and the

635

00:31:08,950 --> 00:31:06,880

x networks racehobs

636

00:31:10,470 --> 00:31:08,960

i'm yours jimmy church

637

00:31:13,350 --> 00:31:10,480

it's your calls the paranormal

638

00:31:17,430 --> 00:31:13,360

supernatural conspiracy lost history

639

00:31:20,470 --> 00:31:17,440

time travel supernatural music guitars

640

00:31:22,389 --> 00:31:20,480

movies comedies food

641

00:31:23,830 --> 00:31:22,399

all that

642

00:31:25,900 --> 00:31:23,840

i'll be right back after this short

643

00:31:52,630 --> 00:31:25,910

break stay with me

644

00:31:54,789 --> 00:31:52,640

[Music]

645

00:31:56,950 --> 00:31:54,799

this is nicole church daughter of you

646

00:31:57,950 --> 00:31:56,960

know who and you're listening to fade to

647

00:31:59,590 --> 00:31:57,960

black on

648

00:32:02,470 --> 00:31:59,600

jimmychurchradio.com and the game

649

00:32:04,630 --> 00:32:02,480

changer network

650

00:32:06,149 --> 00:32:04,640

you're listening to jimmy church and

651
00:32:12,630 --> 00:32:06,159
fade to black

652
00:32:19,029 --> 00:32:14,950
you're listening to jimmy church fade to

653
00:32:26,549 --> 00:32:21,269
fade to black will now pause for alien

654
00:32:30,710 --> 00:32:28,789
introducing the game changer blend from

655
00:32:33,269 --> 00:32:30,720
river moon coffee that delivers a

656
00:32:36,310 --> 00:32:33,279
customized blend made specifically for

657
00:32:39,269 --> 00:32:36,320
the fader knots if the game is rigged

658
00:32:42,149 --> 00:32:39,279
change the game it's a boulder cup with

659
00:32:44,310 --> 00:32:42,159
some bite game changer is the coffee of

660
00:32:46,710 --> 00:32:44,320
choice for those that prefer an organic

661
00:32:50,310 --> 00:32:46,720
dark roast that is slightly lighter and

662
00:32:52,549 --> 00:32:50,320
milder but it's still dark with wild

663
00:32:55,190 --> 00:32:52,559

notes of pecans and chocolate with a

664

00:32:57,509 --> 00:32:55,200

rich balanced full-bodied cup that is

665

00:33:00,149 --> 00:32:57,519

roasted to perfection for a great coffee

666

00:33:03,430 --> 00:33:00,159

to start your day as an after dinner

667

00:33:06,310 --> 00:33:03,440

coffee or anywhere in between artisan

668

00:33:08,870 --> 00:33:06,320

small batch roasted to perfection usda

669

00:33:11,190 --> 00:33:08,880

certified organic all river moon coffee

670

00:33:14,070 --> 00:33:11,200

is freshly roasted and packaged in the

671

00:33:16,230 --> 00:33:14,080

usa just go to rivermooncoffee.com or

672

00:33:20,070 --> 00:33:16,240

click on the banners over on our site

673

00:33:22,230 --> 00:33:20,080

and use the promo code f2b blend for 15

674

00:33:25,350 --> 00:33:22,240

off of your order today

675

00:33:30,789 --> 00:33:28,070

this is the only way forward

676

00:33:33,190 --> 00:33:30,799

this is made to black

677

00:33:34,950 --> 00:33:33,200

make contact

678

00:33:37,750 --> 00:33:34,960

this is jimmy church of fade to black

679

00:33:40,149 --> 00:33:37,760

and you can get our podcast for just two

680

00:33:42,470 --> 00:33:40,159

dollars per month all you have to do is

681

00:33:45,269 --> 00:33:42,480

click on the podcast banner over at

682

00:33:47,909 --> 00:33:45,279

jimmychurchradio.com

683

00:33:50,549 --> 00:33:47,919

hi folks it's trembling times and fear

684

00:33:52,310 --> 00:33:50,559

is pushing emotions which in turn pushes

685

00:33:54,470 --> 00:33:52,320

health the wrong direction do you ever

686

00:33:56,870 --> 00:33:54,480

get an egg because life is uneasy try

687

00:33:58,789 --> 00:33:56,880

life change tea get the tea.com life

688

00:34:00,870 --> 00:33:58,799

change tea works on your digestive tract

689

00:34:03,430 --> 00:34:00,880

helping to move food through quicker and

690

00:34:05,190 --> 00:34:03,440

comfortably so your health is spot on

691

00:34:07,269 --> 00:34:05,200

life change team may not help with world

692

00:34:09,829 --> 00:34:07,279

issues but it will help with your

693

00:34:12,310 --> 00:34:09,839

digestive issues a glass a day helps

694

00:34:14,950 --> 00:34:12,320

keep the intruders away so

695

00:34:17,909 --> 00:34:14,960

change your life today log on to get the

696

00:34:20,389 --> 00:34:17,919

tea dot com that's get the tea dot com

697

00:34:23,349 --> 00:34:20,399

if your health game is off get on by

698

00:34:25,190 --> 00:34:23,359

ordering life change tea get the tea.com

699

00:34:27,829 --> 00:34:25,200

and while you're on our site look around

700

00:34:29,750 --> 00:34:27,839

at the great non-gmo organic supplements

701
00:34:32,470 --> 00:34:29,760
and if you're a sales shopper go to our

702
00:34:34,230 --> 00:34:32,480
specials page and see what's for you

703
00:34:35,750 --> 00:34:34,240
i've been drinking the tea for 12 years

704
00:34:38,950 --> 00:34:35,760
and i'm sure glad for its health

705
00:34:40,310 --> 00:34:38,960
benefits again that's get the tea.com

706
00:34:41,589 --> 00:34:40,320
get the tea

707
00:34:44,710 --> 00:34:41,599
dot com

708
00:34:45,950 --> 00:34:44,720
the tea that makes you go

709
00:34:49,589 --> 00:34:45,960
the new

710
00:34:51,750 --> 00:34:49,599
kunxdb the next network bringing you the

711
00:34:54,550 --> 00:34:51,760
best in paranormal programming in

712
00:34:57,190 --> 00:34:54,560
premium high definition streaming audio

713
00:34:58,870 --> 00:34:57,200

and video log on to the network at

714

00:35:00,870 --> 00:34:58,880

annexnetwork.com

715

00:35:03,589 --> 00:35:00,880

and check out the growing lineup of

716

00:35:06,470 --> 00:35:03,599

programs including jimmy church whitley

717

00:35:09,109 --> 00:35:06,480

strieber micah hanks and many more sign

718

00:35:11,750 --> 00:35:09,119

up for the free onex newsletter follow

719

00:35:14,390 --> 00:35:11,760

the unex blog or pick up the latest

720

00:35:16,230 --> 00:35:14,400

edition of the unex magazine

721

00:35:18,670 --> 00:35:16,240

be sure to follow us on facebook and

722

00:35:21,349 --> 00:35:18,680

twitter so check us out at

723

00:35:23,910 --> 00:35:21,359

nxnetwork.com tap the show page and the

724

00:35:26,630 --> 00:35:23,920

calendar so you never miss your favorite

725

00:35:30,230 --> 00:35:26,640

live shows and podcasts we are your

726

00:35:34,390 --> 00:35:30,240

portal for all things paranormal the x

727

00:35:34,400 --> 00:35:39,430

nine out of ten geneticists agree

728

00:35:45,910 --> 00:35:41,829

fade to black

729

00:35:49,990 --> 00:35:45,920

is not your father's radio show

730

00:35:52,069 --> 00:35:50,000

on the game changer radio network

731

00:35:56,829 --> 00:35:52,079

hi this is rob reiner from anvil and

732

00:35:58,510 --> 00:35:56,950

jimmychurchradio.com

733

00:36:17,030 --> 00:35:58,520

up i'm chris what up

734

00:36:20,630 --> 00:36:18,550

all right welcome back fade to black i'm

735

00:36:24,069 --> 00:36:20,640

your host jimmy church

736

00:36:25,430 --> 00:36:24,079

it's thursday night it's fader night

737

00:36:27,030 --> 00:36:25,440

favorite night of the week getting ready

738

00:36:29,589 --> 00:36:27,040

for the weekend

739

00:36:32,630 --> 00:36:29,599

what are you doing this weekend

740

00:36:35,910 --> 00:36:32,640

all right there's no super bowl

741

00:36:38,069 --> 00:36:35,920

so uh yeah seven four seven two two

742

00:36:40,390 --> 00:36:38,079

eight two zero five one sure calls your

743

00:36:44,150 --> 00:36:40,400

conversation best night of the week

744

00:36:45,990 --> 00:36:44,160

and uh let's see here guess who

745

00:36:48,470 --> 00:36:46,000

that looks like

746

00:36:50,069 --> 00:36:48,480

warren d martini

747

00:36:52,550 --> 00:36:50,079

i'm gonna guess i'm saying warren d

748

00:37:03,190 --> 00:36:52,560

martini

749

00:37:04,550 --> 00:37:03,200

back in the day

750

00:37:06,550 --> 00:37:04,560

um

751
00:37:09,030 --> 00:37:06,560
there oh you know what there's a there's

752
00:37:11,109 --> 00:37:09,040
a guitar player right there

753
00:37:13,270 --> 00:37:11,119
and uh

754
00:37:14,230 --> 00:37:13,280
should i say his name

755
00:37:17,270 --> 00:37:14,240
kind of

756
00:37:19,589 --> 00:37:17,280
replaced warren d martini and rat well a

757
00:37:23,750 --> 00:37:19,599
few guitar players have since then

758
00:37:26,310 --> 00:37:23,760
but uh jordan ziff man man man go check

759
00:37:28,230 --> 00:37:26,320
that cat out he can play i want to get

760
00:37:30,150 --> 00:37:28,240
him on the show might do it

761
00:37:32,069 --> 00:37:30,160
might do it

762
00:37:34,550 --> 00:37:32,079
he's really good okay seven four seven

763
00:37:37,510 --> 00:37:34,560

two two eight two zero five one

764

00:37:39,589 --> 00:37:37,520

and uh let's get this show on the road

765

00:37:42,550 --> 00:37:39,599

tonight i am uh

766

00:37:43,589 --> 00:37:42,560

i'm in a great mood okay all right

767

00:37:45,990 --> 00:37:43,599

that's

768

00:37:47,349 --> 00:37:46,000

to get that set normally i've got all

769

00:37:49,109 --> 00:37:47,359

this ready

770

00:37:50,790 --> 00:37:49,119

but uh

771

00:37:53,190 --> 00:37:50,800

there you go i was all wrapped up in

772

00:37:55,349 --> 00:37:53,200

maniac before the show it was a you know

773

00:37:56,950 --> 00:37:55,359

it's the end of the last episode i was

774

00:37:59,349 --> 00:37:56,960

like man i got the show to do tonight

775

00:38:00,790 --> 00:37:59,359

but i can't peel my way

776

00:38:02,790 --> 00:38:00,800

peel away from

777

00:38:05,109 --> 00:38:02,800

maniac

778

00:38:07,349 --> 00:38:05,119

such a great ending uh too as well a

779

00:38:09,109 --> 00:38:07,359

good way to end that series and it you

780

00:38:09,990 --> 00:38:09,119

know it's one of those things it's it's

781

00:38:57,589 --> 00:38:10,000

a

782

00:39:00,630 --> 00:38:57,599

now you've got these

783

00:39:02,230 --> 00:39:00,640

complex relationships and the story

784

00:39:03,990 --> 00:39:02,240

lines and

785

00:39:07,109 --> 00:39:04,000

and things that are going on so that's

786

00:39:09,030 --> 00:39:07,119

where it is right now

787

00:39:11,910 --> 00:39:09,040

and uh it's pretty cool pretty cool the

788

00:39:13,750 --> 00:39:11,920

kid grew a beard oh man spoiler alert

789

00:39:15,270 --> 00:39:13,760

let's go to the phones hi you're live

790

00:39:17,670 --> 00:39:15,280

i'm fade to black you're up first who's

791

00:39:23,990 --> 00:39:18,470

oh

792

00:39:27,510 --> 00:39:25,030

okay

793

00:39:29,270 --> 00:39:27,520

who's this

794

00:39:31,829 --> 00:39:29,280

oh this is bad stripe

795

00:39:35,030 --> 00:39:31,839

hey pat what's on your mind tonight

796

00:39:37,349 --> 00:39:35,040

i i just uh real real quick i want to

797

00:39:40,829 --> 00:39:37,359

see if i can stop you the

798

00:39:47,829 --> 00:39:44,870

okay uh

799

00:39:50,870 --> 00:39:47,839

have you ever saw flying saucers or no

800

00:39:54,069 --> 00:39:50,880

i'm sorry uh versus the flying sausage

801
00:39:58,150 --> 00:39:54,079
earth versus the flying saucers

802
00:40:00,150 --> 00:39:58,160
sausage 1956. yes what about it

803
00:40:02,150 --> 00:40:00,160
have you seen it of course i have it's a

804
00:40:05,109 --> 00:40:02,160
great movie oh

805
00:40:06,550 --> 00:40:05,119
okay so then well then yeah i can't stop

806
00:40:08,150 --> 00:40:06,560
you you know where they adapted that

807
00:40:09,990 --> 00:40:08,160
from the book

808
00:40:13,190 --> 00:40:10,000
uh major donald v

809
00:40:16,950 --> 00:40:13,200
keyhole yeah yeah yeah yeah yeah but

810
00:40:17,829 --> 00:40:16,960
see i i i i'll say this about that movie

811
00:40:20,870 --> 00:40:17,839
though

812
00:40:23,030 --> 00:40:20,880
um it's a b movie oh no no no that's an

813
00:40:26,470 --> 00:40:23,040

a movie oh that's a

814

00:40:28,309 --> 00:40:26,480

an a movie i do i do and if if you think

815

00:40:31,670 --> 00:40:28,319

about it

816

00:40:33,829 --> 00:40:31,680

and you got to think about 1956 right

817

00:40:36,870 --> 00:40:33,839

the special effects and the way that

818

00:40:41,829 --> 00:40:36,880

they present the flying saucers

819

00:40:44,230 --> 00:40:41,839

um man man man uh no too cool too cool

820

00:40:46,470 --> 00:40:44,240

and uh flying through washington dc

821

00:40:47,589 --> 00:40:46,480

blasting the lasers man

822

00:40:48,230 --> 00:40:47,599

and and

823

00:40:49,910 --> 00:40:48,240

and

824

00:40:52,470 --> 00:40:49,920

the way that they looked

825

00:40:55,109 --> 00:40:52,480

um and that includes when it lands out

826

00:40:56,950 --> 00:40:55,119

in it's like in new mexico i think that

827

00:40:59,430 --> 00:40:56,960

scientist

828

00:41:02,069 --> 00:40:59,440

uh right him and his wife i think that's

829

00:41:03,109 --> 00:41:02,079

new mexico or his girlfriend

830

00:41:04,630 --> 00:41:03,119

um

831

00:41:06,550 --> 00:41:04,640

because that ship lands out in the

832

00:41:08,870 --> 00:41:06,560

desert that's pretty cool

833

00:41:11,030 --> 00:41:08,880

um but anyway that's the only

834

00:41:13,190 --> 00:41:11,040

that the

835

00:41:14,950 --> 00:41:13,200

the main star that's the only one i

836

00:41:17,109 --> 00:41:14,960

recognize yeah

837

00:41:20,790 --> 00:41:17,119

yeah i don't know who it is either

838

00:41:20,800 --> 00:41:24,790

i've seen it so many times

839

00:41:29,270 --> 00:41:27,109

okay pat his name's you

840

00:41:30,150 --> 00:41:29,280

his name's with uh his name was you

841

00:41:32,550 --> 00:41:30,160

marlo

842

00:41:34,390 --> 00:41:32,560

okay i'll take your word for it but it's

843

00:41:36,470 --> 00:41:34,400

a good movie well he posts

844

00:41:38,870 --> 00:41:36,480

he calls started and uh he was one of

845

00:41:40,390 --> 00:41:38,880

the co-stars and uh the data still he

846

00:41:43,430 --> 00:41:40,400

was the boyfriend

847

00:41:45,510 --> 00:41:43,440

rochelle neal okay all right all right

848

00:41:49,109 --> 00:41:45,520

but i like earth uh versus the flying

849

00:41:51,190 --> 00:41:49,119

sausage good movie man good movie well i

850

00:41:54,069 --> 00:41:51,200

i thought i could stump you but uh i'm

851

00:41:57,510 --> 00:41:54,079

just sitting here i uh when it comes to

852

00:41:58,950 --> 00:41:57,520

pat when it comes to 1950s b movies

853

00:42:01,510 --> 00:41:58,960

uh man

854

00:42:04,309 --> 00:42:01,520

i'm guilty as charged i love that stuff

855

00:42:06,870 --> 00:42:04,319

okay i watch i watch him every chance

856

00:42:10,150 --> 00:42:06,880

that i get the other um

857

00:42:13,030 --> 00:42:10,160

the other day i had company come in from

858

00:42:16,309 --> 00:42:13,040

out of town right um over the weekend

859

00:42:17,670 --> 00:42:16,319

and you know what was playing as uh

860

00:42:19,030 --> 00:42:17,680

people started to arrive they're like

861

00:42:23,270 --> 00:42:19,040

what's that

862

00:42:24,390 --> 00:42:23,280

you know and uh and it was orson welles

863

00:42:28,829 --> 00:42:24,400

um

864

00:42:32,309 --> 00:42:28,839

uh oh not now the name of the movie uh

865

00:42:35,190 --> 00:42:32,319

how man uh

866

00:42:42,309 --> 00:42:36,470

hold on

867

00:42:46,870 --> 00:42:45,030

when things may come what was the name

868

00:42:52,390 --> 00:42:46,880

of that movie

869

00:42:57,589 --> 00:42:54,950

okay i can't pull it up now

870

00:43:00,150 --> 00:42:57,599

um but uh it's uh

871

00:43:01,829 --> 00:43:00,160

it's such a good movie

872

00:43:03,910 --> 00:43:01,839

and um

873

00:43:04,870 --> 00:43:03,920

i and i'm trying to find it right here i

874

00:43:09,270 --> 00:43:04,880

can't

875

00:43:11,750 --> 00:43:09,280

only with him i was citizen kane that's

876

00:43:14,870 --> 00:43:11,760

the only thing that i remember

877

00:43:16,069 --> 00:43:14,880

what about war of the worlds

878

00:43:18,390 --> 00:43:16,079

what

879

00:43:20,069 --> 00:43:18,400

yeah but that was a radio

880

00:43:22,309 --> 00:43:20,079

uh

881

00:43:23,109 --> 00:43:22,319

yeah yeah yeah i suppose that that's

882

00:43:26,550 --> 00:43:23,119

true

883

00:43:28,790 --> 00:43:26,560

um 1938 man you know

884

00:43:30,390 --> 00:43:28,800

uh hey i can't even play i can't even

885

00:43:32,790 --> 00:43:30,400

play my guitar now

886

00:43:34,150 --> 00:43:32,800

why not

887

00:43:36,710 --> 00:43:34,160

well

888

00:43:37,430 --> 00:43:36,720

super bowl might

889

00:43:44,470 --> 00:43:37,440

i

890

00:43:46,550 --> 00:43:44,480

left arm

891

00:43:53,109 --> 00:43:46,560

and uh

892

00:43:55,829 --> 00:43:53,119

jack daniels had a hold on me

893

00:44:02,390 --> 00:43:55,839

no no but i i can tell that he does

894

00:44:06,790 --> 00:44:04,630

hey listen hey pat have a great night

895

00:44:08,710 --> 00:44:06,800

man it was great talking to you enjoy

896

00:44:09,670 --> 00:44:08,720

your weekend

897

00:44:12,790 --> 00:44:09,680

okay

898

00:44:13,750 --> 00:44:12,800

right on pat thank you so much

899

00:44:16,710 --> 00:44:13,760

um

900

00:44:18,710 --> 00:44:16,720

man uh i'm trying to

901
00:44:23,670 --> 00:44:18,720
things

902
00:44:25,589 --> 00:44:23,680
it's 1937

903
00:44:28,069 --> 00:44:25,599
oh man

904
00:44:32,230 --> 00:44:28,079
it's uh it's just totally gotten away

905
00:44:33,430 --> 00:44:32,240
from me it's totally gotten away from me

906
00:44:35,589 --> 00:44:33,440
oh

907
00:44:37,270 --> 00:44:35,599
man totally got away from me totally got

908
00:44:39,510 --> 00:44:37,280
away from me okay

909
00:44:41,750 --> 00:44:39,520
um

910
00:44:48,230 --> 00:44:41,760
what

911
00:44:49,349 --> 00:44:48,240
ah man it's about um the movie it's 1937

912
00:44:51,589 --> 00:44:49,359
uh

913
00:44:53,270 --> 00:44:51,599

war things happen

914

00:44:55,190 --> 00:44:53,280

uh

915

00:44:56,710 --> 00:44:55,200

you know the word the world needs to

916

00:44:57,910 --> 00:44:56,720

reset

917

00:44:59,589 --> 00:44:57,920

and

918

00:45:02,230 --> 00:44:59,599

then they

919

00:45:03,510 --> 00:45:02,240

they build a new society for the future

920

00:45:04,870 --> 00:45:03,520

and i

921

00:45:07,270 --> 00:45:04,880

i just can't think of the name of the

922

00:45:09,270 --> 00:45:07,280

movie 1937. anyway that's what i was

923

00:45:11,109 --> 00:45:09,280

watching when my company came over so

924

00:45:12,870 --> 00:45:11,119

they come in and they were like what's

925

00:45:14,950 --> 00:45:12,880

on and and

926

00:45:19,109 --> 00:45:14,960

and that's what i watch i like old

927

00:45:22,069 --> 00:45:19,119

movies i just do i like old movies okay

928

00:45:26,670 --> 00:45:22,079

let's uh see who is up next this is fade

929

00:45:30,630 --> 00:45:28,950

747-228-2051 hi you're up next who's

930

00:45:31,510 --> 00:45:30,640

calling

931

00:45:38,069 --> 00:45:31,520

steve

932

00:45:40,150 --> 00:45:38,079

you're in indiana

933

00:45:43,030 --> 00:45:40,160

what part of indiana

934

00:45:46,309 --> 00:45:43,040

uh evansville evansville that doesn't

935

00:45:49,030 --> 00:45:46,319

count that's kentucky that's kentucky

936

00:45:52,470 --> 00:45:49,040

no that's not good it's not good see

937

00:45:54,470 --> 00:45:52,480

you know i'm from indiana if i tell that

938

00:45:57,920 --> 00:45:54,480

joke right

939

00:46:00,150 --> 00:45:57,930

you know that i yeah yeah okay

940

00:46:02,470 --> 00:46:00,160

[Laughter]

941

00:46:04,710 --> 00:46:02,480

people in evansville don't dig you saw

942

00:46:06,630 --> 00:46:04,720

steve's reaction that ain't funny man

943

00:46:09,109 --> 00:46:06,640

that ain't funny church

944

00:46:11,990 --> 00:46:09,119

not down here where do we

945

00:46:13,430 --> 00:46:12,000

we don't take kindly to the other hand

946

00:46:14,550 --> 00:46:13,440

you know what's funny

947

00:46:17,910 --> 00:46:14,560

um

948

00:46:19,349 --> 00:46:17,920

and i think every state steve must do

949

00:46:20,790 --> 00:46:19,359

this right

950

00:46:23,190 --> 00:46:20,800

so

951
00:46:26,309 --> 00:46:23,200
it doesn't matter what the border is

952
00:46:29,270 --> 00:46:26,319
and so in indiana especially southern

953
00:46:31,589 --> 00:46:29,280
indiana it's so

954
00:46:34,069 --> 00:46:31,599
these two people from kentucky right

955
00:46:36,550 --> 00:46:34,079
there's always the jokes the kentucky

956
00:46:38,550 --> 00:46:36,560
jokes um you get over on the east side

957
00:46:41,910 --> 00:46:38,560
of indianapolis and head towards ohio

958
00:46:44,470 --> 00:46:41,920
it's ohio jokes if you're up you know if

959
00:46:47,030 --> 00:46:44,480
it's michigan and ohio jokes and you

960
00:46:47,910 --> 00:46:47,040
know what i mean it's like this border

961
00:46:52,230 --> 00:46:47,920
thing

962
00:46:54,470 --> 00:46:52,240
and and indiana and kentucky

963
00:46:57,030 --> 00:46:54,480

so there you go all right steve what's

964

00:46:59,430 --> 00:46:57,040

on your mind tonight

965

00:47:01,990 --> 00:46:59,440

i kind of want to dive into like when

966

00:47:04,069 --> 00:47:02,000

for your uh interviews and conference

967

00:47:05,670 --> 00:47:04,079

things when i listen to the types like

968

00:47:08,150 --> 00:47:05,680

mary nolan

969

00:47:10,950 --> 00:47:08,160

and they talk about if they're beings in

970

00:47:12,790 --> 00:47:10,960

the crafts that the one thing

971

00:47:16,069 --> 00:47:12,800

we can't do is look at them their

972

00:47:17,829 --> 00:47:16,079

motivation through like the human lens

973

00:47:19,990 --> 00:47:17,839

and

974

00:47:21,829 --> 00:47:20,000

but they all seem to go down the road of

975

00:47:23,910 --> 00:47:21,839

assuming that

976
00:47:26,549 --> 00:47:23,920
the beings are here in like an official

977
00:47:28,790 --> 00:47:26,559
capacity like they're from nasa or

978
00:47:30,309 --> 00:47:28,800
something and given the vast number of

979
00:47:32,470 --> 00:47:30,319
different types of crafts that are seen

980
00:47:35,190 --> 00:47:32,480
in photos and everything i mean is it

981
00:47:37,349 --> 00:47:35,200
unreasonable to think that it may just

982
00:47:39,030 --> 00:47:37,359
be sightseeing

983
00:47:41,750 --> 00:47:39,040
beings or like that they're not here

984
00:47:44,150 --> 00:47:41,760
like on official business right

985
00:47:46,150 --> 00:47:44,160
right the crazy behavior and just the

986
00:47:48,309 --> 00:47:46,160
odd stuff like maybe it's just a couple

987
00:47:52,309 --> 00:47:48,319
kids on spring break right right no i'm

988
00:47:55,190 --> 00:47:52,319

way i you are 100 correct steve i agree

989

00:47:56,470 --> 00:47:55,200

with you a hundred a hundred and ten

990

00:47:59,349 --> 00:47:56,480

percent

991

00:48:01,030 --> 00:47:59,359

and and let me get i'm gonna give you my

992

00:48:03,589 --> 00:48:01,040

reason why

993

00:48:05,910 --> 00:48:03,599

and and then i wanna hear your reason i

994

00:48:10,309 --> 00:48:05,920

wanna get the why behind what you just

995

00:48:16,549 --> 00:48:14,309

how do we know if we if we do actually

996

00:48:19,910 --> 00:48:16,559

look at it through the human lens

997

00:48:21,589 --> 00:48:19,920

the human lens right what do we do here

998

00:48:23,910 --> 00:48:21,599

well you know what we like to go to

999

00:48:25,270 --> 00:48:23,920

africa and safaris we like to go to the

1000

00:48:28,309 --> 00:48:25,280

zoo

1001

00:48:30,950 --> 00:48:28,319

right we like to go places we like to go

1002

00:48:33,750 --> 00:48:30,960

to the mall and people watch we like to

1003

00:48:35,750 --> 00:48:33,760

go to hawaii and swim with the dolphins

1004

00:48:38,710 --> 00:48:35,760

don't we do all of these things

1005

00:48:40,150 --> 00:48:38,720

right yes and and why

1006

00:48:42,790 --> 00:48:40,160

if it

1007

00:48:45,990 --> 00:48:42,800

what is it i mean the first chance that

1008

00:48:47,670 --> 00:48:46,000

we get once it's possible and elon musk

1009

00:48:49,990 --> 00:48:47,680

is setting it up right now and so is

1010

00:48:51,349 --> 00:48:50,000

jeff bezos and so is richard branson

1011

00:48:52,870 --> 00:48:51,359

what are we doing

1012

00:48:54,790 --> 00:48:52,880

space tourism

1013

00:48:57,430 --> 00:48:54,800

right now it's like the first time the

1014

00:48:59,109 --> 00:48:57,440

first what are we doing

1015

00:49:00,630 --> 00:48:59,119

buy your tickets

1016

00:49:02,950 --> 00:49:00,640

right now

1017

00:49:04,520 --> 00:49:02,960

why is it that

1018

00:49:06,069 --> 00:49:04,530

it's got to be some kind of

1019

00:49:08,710 --> 00:49:06,079

[Music]

1020

00:49:09,589 --> 00:49:08,720

scientific mission a world domination

1021

00:49:11,670 --> 00:49:09,599

mission

1022

00:49:13,190 --> 00:49:11,680

you know something else that you know

1023

00:49:15,030 --> 00:49:13,200

it's got to be something else it can't

1024

00:49:18,230 --> 00:49:15,040

be anything reasonable

1025

00:49:21,829 --> 00:49:18,240

why what is out of the question

1026

00:49:23,349 --> 00:49:21,839

that out there in the vastness of the

1027

00:49:25,190 --> 00:49:23,359

milky way let's forget about the

1028

00:49:26,950 --> 00:49:25,200

universe the milky way

1029

00:49:29,270 --> 00:49:26,960

that there isn't some

1030

00:49:31,030 --> 00:49:29,280

you know tour group okay well you can go

1031

00:49:34,230 --> 00:49:31,040

here and go here but check it out earth

1032

00:49:35,750 --> 00:49:34,240

is really nice this time of year

1033

00:49:38,549 --> 00:49:35,760

what's wrong with that

1034

00:49:39,670 --> 00:49:38,559

what what i mean what is honest sea

1035

00:49:44,309 --> 00:49:39,680

earth

1036

00:49:46,630 --> 00:49:44,319

price tickets right now you can get in

1037

00:49:48,710 --> 00:49:46,640

and get out go check out go check out

1038

00:49:50,309 --> 00:49:48,720

the earthlings go check out the humans

1039

00:49:52,710 --> 00:49:50,319

they're cool

1040

00:49:54,870 --> 00:49:52,720

you know and they might feed you

1041

00:49:56,069 --> 00:49:54,880

you know what i mean seriously think

1042

00:49:58,870 --> 00:49:56,079

about that

1043

00:50:00,630 --> 00:49:58,880

what what is wrong with that why is it

1044

00:50:03,109 --> 00:50:00,640

that we have to listen to somebody else

1045

00:50:04,710 --> 00:50:03,119

what makes them smarter in some kind of

1046

00:50:06,710 --> 00:50:04,720

hypothesis

1047

00:50:07,750 --> 00:50:06,720

on why they are here

1048

00:50:10,829 --> 00:50:07,760

right

1049

00:50:13,030 --> 00:50:10,839

so what's your

1050

00:50:14,950 --> 00:50:13,040

reason well i i was thinking about

1051

00:50:16,630 --> 00:50:14,960

through the lens of uh during college

1052

00:50:18,870 --> 00:50:16,640

two of my friends and i

1053

00:50:21,990 --> 00:50:18,880

christmas summer vacations we would take

1054

00:50:24,309 --> 00:50:22,000

road trips we went to all the lower 48

1055

00:50:28,069 --> 00:50:24,319

uh canada everywhere and the craziest

1056

00:50:30,069 --> 00:50:28,079

look i ever got was in new brunswick

1057

00:50:32,470 --> 00:50:30,079

i had to show my driver's license at the

1058

00:50:34,950 --> 00:50:32,480

hotel and the guy looked at me like

1059

00:50:36,950 --> 00:50:34,960

why on earth are you here

1060

00:50:38,870 --> 00:50:36,960

you know like it's we don't see people

1061

00:50:40,309 --> 00:50:38,880

from indiana here and i didn't really

1062

00:50:42,069 --> 00:50:40,319

have an answer but i was thinking like

1063

00:50:43,670 --> 00:50:42,079

well because we wanted to

1064

00:50:45,190 --> 00:50:43,680

you know because we like driving you

1065

00:50:47,190 --> 00:50:45,200

know we like seeing different geography

1066

00:50:50,069 --> 00:50:47,200

all that and i was like well

1067

00:50:52,549 --> 00:50:50,079

i i just i couldn't imagine that

1068

00:50:54,150 --> 00:50:52,559

if if they're millennia ahead in

1069

00:50:55,910 --> 00:50:54,160

technology

1070

00:50:57,589 --> 00:50:55,920

i i just couldn't imagine there being

1071

00:50:59,030 --> 00:50:57,599

some types like

1072

00:51:01,190 --> 00:50:59,040

that would just want to go out and just

1073

00:51:02,069 --> 00:51:01,200

kind of just kind of roam you know like

1074

00:51:03,349 --> 00:51:02,079

it

1075

00:51:04,710 --> 00:51:03,359

heck i mean some of them might even have

1076
00:51:06,230 --> 00:51:04,720
a sense of humor which is why they do

1077
00:51:07,750 --> 00:51:06,240
crazy things like

1078
00:51:09,829 --> 00:51:07,760
but it just seems like they all totally

1079
00:51:11,910 --> 00:51:09,839
ruled that out in every interview or tv

1080
00:51:14,950 --> 00:51:11,920
show i see they never

1081
00:51:17,030 --> 00:51:14,960
even broached this it's always like a

1082
00:51:20,549 --> 00:51:17,040
sanctioned trip yes

1083
00:51:22,710 --> 00:51:20,559
yes yes i i so agree with you

1084
00:51:24,470 --> 00:51:22,720
and i have said see this is a great

1085
00:51:26,870 --> 00:51:24,480
phone call and i'm glad uh you're

1086
00:51:28,950 --> 00:51:26,880
bringing this up even for evansville

1087
00:51:31,589 --> 00:51:28,960
it's pretty good it's pretty good pretty

1088
00:51:34,150 --> 00:51:31,599

good for evansville is is this

1089

00:51:41,589 --> 00:51:39,109

however they are traveling and they are

1090

00:51:43,430 --> 00:51:41,599

how they are going from star system to

1091

00:51:45,430 --> 00:51:43,440

star system these great

1092

00:51:47,589 --> 00:51:45,440

however they are doing it

1093

00:51:50,470 --> 00:51:47,599

getting here to earth however

1094

00:51:55,030 --> 00:51:50,480

they do it because it's easy

1095

00:51:57,829 --> 00:51:55,040

and and that's it now let's put it back

1096

00:52:01,190 --> 00:51:57,839

in the human lens for a second

1097

00:52:03,190 --> 00:52:01,200

you what kind of car do you have

1098

00:52:05,589 --> 00:52:03,200

right now what do you drive

1099

00:52:07,510 --> 00:52:05,599

oh no it's just an equinox okay you got

1100

00:52:09,510 --> 00:52:07,520

an equinox

1101
00:52:10,950 --> 00:52:09,520
right yeah you've gotten you're probably

1102
00:52:12,390 --> 00:52:10,960
talking about 20 years ago this stuff

1103
00:52:14,470 --> 00:52:12,400
yeah when i took the trips it was almost

1104
00:52:17,030 --> 00:52:14,480
like no no no no i'm talking about right

1105
00:52:19,829 --> 00:52:17,040
now you've got an equinox right

1106
00:52:22,710 --> 00:52:19,839
yeah and if you want

1107
00:52:24,710 --> 00:52:22,720
a pizza

1108
00:52:27,109 --> 00:52:24,720
all you have to do

1109
00:52:28,950 --> 00:52:27,119
is pick up the phone

1110
00:52:32,470 --> 00:52:28,960
order it

1111
00:52:35,270 --> 00:52:32,480
jump in your equinox and go and pick it

1112
00:52:36,150 --> 00:52:35,280
up and it's cooked for you and you drive

1113
00:52:39,349 --> 00:52:36,160

home

1114

00:52:41,990 --> 00:52:39,359

and enjoy it while you watch

1115

00:52:43,030 --> 00:52:42,000

tv

1116

00:52:45,030 --> 00:52:43,040

now

1117

00:52:47,510 --> 00:52:45,040

why do you do that

1118

00:52:49,910 --> 00:52:47,520

because it's freaking easy

1119

00:52:52,390 --> 00:52:49,920

it's second nature you don't even think

1120

00:52:55,510 --> 00:52:52,400

it's not some complicated thing it's not

1121

00:52:57,270 --> 00:52:55,520

some crazy expensive thing for the

1122

00:53:00,069 --> 00:52:57,280

wealthy no

1123

00:53:02,390 --> 00:53:00,079

you do it because you can and it's easy

1124

00:53:04,549 --> 00:53:02,400

like putting on a pair of shoes

1125

00:53:07,430 --> 00:53:04,559

but let me tell you something a thousand

1126
00:53:10,230 --> 00:53:07,440
years ago two thousand years ago and you

1127
00:53:11,990 --> 00:53:10,240
dropped that bomb on somebody

1128
00:53:14,549 --> 00:53:12,000
it was like what

1129
00:53:17,270 --> 00:53:14,559
what kind of magic what kind of

1130
00:53:20,630 --> 00:53:17,280
witchcraft is this right

1131
00:53:22,710 --> 00:53:20,640
what kind of what kind of sorcery are we

1132
00:53:24,549 --> 00:53:22,720
talking about here

1133
00:53:27,109 --> 00:53:24,559
and it's the same thing

1134
00:53:29,270 --> 00:53:27,119
it's the absolute same thing that is

1135
00:53:31,270 --> 00:53:29,280
easy as it is for you to go pick up that

1136
00:53:32,630 --> 00:53:31,280
pizza that's what they're doing between

1137
00:53:34,069 --> 00:53:32,640
the stars

1138
00:53:36,390 --> 00:53:34,079

it's easy

1139

00:53:37,910 --> 00:53:36,400

jump in the car let's go to earth

1140

00:53:41,190 --> 00:53:37,920

right

1141

00:53:42,710 --> 00:53:41,200

hey kids yeah hey kids

1142

00:53:44,470 --> 00:53:42,720

summer vacation

1143

00:53:47,190 --> 00:53:44,480

we're going to earth what's wrong with

1144

00:53:48,870 --> 00:53:47,200

that idea i i would say absolutely

1145

00:53:50,710 --> 00:53:48,880

nothing

1146

00:53:52,390 --> 00:53:50,720

yeah i mean if i was born 150 years

1147

00:53:54,150 --> 00:53:52,400

earlier i would not have continued west

1148

00:53:57,109 --> 00:53:54,160

past denver i can assure you that but

1149

00:54:00,069 --> 00:53:57,119

it's a joy doing it now it's a joy doing

1150

00:54:01,670 --> 00:54:00,079

it now hey man uh yeah but

1151

00:54:03,270 --> 00:54:01,680

go ahead go ahead

1152

00:54:05,750 --> 00:54:03,280

oh no i'm saying just like the whole

1153

00:54:07,349 --> 00:54:05,760

stagecoach versus you know car thing

1154

00:54:09,270 --> 00:54:07,359

like the donner pass type thing in

1155

00:54:11,190 --> 00:54:09,280

california like there's no way

1156

00:54:13,030 --> 00:54:11,200

i would have even considered doing it if

1157

00:54:14,950 --> 00:54:13,040

i was born a century and a half earlier

1158

00:54:16,630 --> 00:54:14,960

yeah i think now it's just like it's a

1159

00:54:18,150 --> 00:54:16,640

rush you know what

1160

00:54:20,069 --> 00:54:18,160

if you um

1161

00:54:22,069 --> 00:54:20,079

when you you've done the drive right so

1162

00:54:22,950 --> 00:54:22,079

when you go from east to west or west to

1163

00:54:25,190 --> 00:54:22,960

east

1164

00:54:26,950 --> 00:54:25,200

and you drive when when you make that

1165

00:54:28,790 --> 00:54:26,960

run through the mountains

1166

00:54:30,790 --> 00:54:28,800

um and you have to do that like three or

1167

00:54:32,069 --> 00:54:30,800

four times it's not once right and

1168

00:54:34,950 --> 00:54:32,079

you're driving and

1169

00:54:36,309 --> 00:54:34,960

every time i do it every single time i

1170

00:54:38,870 --> 00:54:36,319

think

1171

00:54:41,589 --> 00:54:38,880

what was it like in a covered wagon when

1172

00:54:43,910 --> 00:54:41,599

there was no roads

1173

00:54:46,390 --> 00:54:43,920

how did you get over that you know how

1174

00:54:48,309 --> 00:54:46,400

did you get over that

1175

00:54:50,789 --> 00:54:48,319

you got your wife your kids a couple of

1176

00:54:53,829 --> 00:54:50,799

cows some chickens a covered wagon a

1177

00:54:55,030 --> 00:54:53,839

couple of goats right

1178

00:54:57,190 --> 00:54:55,040

that's why i think that's why i think

1179

00:54:59,270 --> 00:54:57,200

denver's there because a lot of people

1180

00:55:00,710 --> 00:54:59,280

looked looked west and said this is uh

1181

00:55:03,430 --> 00:55:00,720

we're gonna go ahead and stop here yeah

1182

00:55:05,510 --> 00:55:03,440

this is as far as we're going this is

1183

00:55:07,589 --> 00:55:05,520

this is good enough man

1184

00:55:09,750 --> 00:55:07,599

good enough hey steve enjoy your weekend

1185

00:55:11,349 --> 00:55:09,760

man thank you for the phone call

1186

00:55:13,670 --> 00:55:11,359

oh thanks for having me i'm talking to

1187

00:55:14,789 --> 00:55:13,680

you man uh right on it's time to fade to

1188

00:55:16,549 --> 00:55:14,799

black steve

1189

00:55:19,109 --> 00:55:16,559

that's a that's a great phone call right

1190

00:55:23,349 --> 00:55:19,119

there and i do think about that all the

1191

00:55:25,750 --> 00:55:23,359

time and if you haven't uh

1192

00:55:27,430 --> 00:55:25,760

done i i recommend it to everybody at

1193

00:55:28,950 --> 00:55:27,440

least once

1194

00:55:31,430 --> 00:55:28,960

get in the car

1195

00:55:33,510 --> 00:55:31,440

and if you can pull it off

1196

00:55:35,190 --> 00:55:33,520

drive from the east to the west or drive

1197

00:55:37,349 --> 00:55:35,200

from the west to the east and go through

1198

00:55:40,069 --> 00:55:37,359

the mountains and check it out

1199

00:55:41,829 --> 00:55:40,079

because those wagon trade that there

1200

00:55:44,710 --> 00:55:41,839

were no roads

1201

00:55:46,870 --> 00:55:44,720

you're right got no maps

1202

00:55:48,069 --> 00:55:46,880

you know and you are just look at the

1203

00:55:50,069 --> 00:55:48,079

them

1204

00:55:51,430 --> 00:55:50,079

and and so when you're

1205

00:55:53,430 --> 00:55:51,440

this is the whole trippy thing when

1206

00:55:55,910 --> 00:55:53,440

you're driving through it

1207

00:55:57,750 --> 00:55:55,920

on a on a highway and you're doing the

1208

00:55:59,030 --> 00:55:57,760

wind and you're winding through just

1209

00:56:00,470 --> 00:55:59,040

look to the left look to the right and

1210

00:56:03,270 --> 00:56:00,480

think about

1211

00:56:06,630 --> 00:56:03,280

they were doing that in wagons

1212

00:56:11,109 --> 00:56:06,640

through the trees and man

1213

00:56:13,670 --> 00:56:11,119

crossing rivers and canyons and things

1214

00:56:16,710 --> 00:56:13,680

and just trying to push one foot further

1215

00:56:18,710 --> 00:56:16,720

one foot further one foot at a time

1216

00:56:21,109 --> 00:56:18,720

you know walking

1217

00:56:24,309 --> 00:56:21,119

and we're you know we're riding did not

1218

00:56:26,309 --> 00:56:24,319

know they were walking

1219

00:56:28,870 --> 00:56:26,319

oh man

1220

00:56:31,670 --> 00:56:28,880

it's uh it's crazy and when when you do

1221

00:56:34,069 --> 00:56:31,680

the drive that's all that's that's what

1222

00:56:35,990 --> 00:56:34,079

goes through my mind and that's what

1223

00:56:37,750 --> 00:56:36,000

will go through yours and i do the same

1224

00:56:39,190 --> 00:56:37,760

thing when i fly

1225

00:56:40,309 --> 00:56:39,200

looking out the window heading back to

1226

00:56:42,390 --> 00:56:40,319

la

1227

00:56:44,390 --> 00:56:42,400

and uh looking out the window looking at

1228

00:56:46,630 --> 00:56:44,400

the mountains and just thinking

1229

00:56:48,710 --> 00:56:46,640

wagons went over that

1230

00:56:51,670 --> 00:56:48,720

you know and it's not one hill it's like

1231

00:56:54,230 --> 00:56:51,680

a thousand hills right in the road just

1232

00:56:56,950 --> 00:56:54,240

like this the whole way

1233

00:56:59,910 --> 00:56:56,960

up and down i don't know how they did it

1234

00:57:02,230 --> 00:56:59,920

i don't a lot of divorce

1235

00:57:03,430 --> 00:57:02,240

a lot of divorce in those wagon trains i

1236

00:57:05,030 --> 00:57:03,440

would bet you

1237

00:57:08,470 --> 00:57:05,040

a lot of uh

1238

00:57:13,030 --> 00:57:11,349

oh man all right this is fade to black

1239

00:57:14,390 --> 00:57:13,040

it's fader and i don't have time to take

1240

00:57:15,349 --> 00:57:14,400

another call before the break so we'll

1241

00:57:17,510 --> 00:57:15,359

do that

1242

00:57:19,510 --> 00:57:17,520

uh right now we'll take our break and

1243

00:57:24,950 --> 00:57:19,520

come back and continue with your phone

1244

00:57:27,430 --> 00:57:25,990

two two eight two 747-228-2051-747-2282

1245

00:57:29,510 --> 00:57:27,440

five one i'm your host timothy church on

1246

00:57:30,630 --> 00:57:29,520

the nx and game changer networks raise

1247

00:57:32,789 --> 00:57:30,640

hops

1248

00:57:35,109 --> 00:57:32,799

i'm yours jimmy church it's thursday

1249

00:57:36,789 --> 00:57:35,119

night it's fader night open lines all

1250

00:57:40,970 --> 00:57:36,799

night long i'll be right back after this

1251
00:57:40,980 --> 00:58:04,390

[Music]

1252
00:58:10,130 --> 00:58:06,630

this is fade to black with jimmy church

1253
00:58:11,670 --> 00:58:10,140

on the game changer radio network

1254
00:58:14,069 --> 00:58:11,680

[Music]

1255
00:58:17,510 --> 00:58:14,079

your 1 million gigawatt paranormal

1256
00:58:20,950 --> 00:58:17,520

powerhouse kumx db

1257
00:58:26,150 --> 00:58:22,870

this is billy carson with forbidden

1258
00:58:28,150 --> 00:58:26,160

knowledge dot tv forbidden knowledge tv

1259
00:58:31,270 --> 00:58:28,160

has just reached its one year

1260
00:58:33,589 --> 00:58:31,280

anniversary that's right one year and as

1261
00:58:36,390 --> 00:58:33,599

a show of appreciation we are giving all

1262
00:58:39,430 --> 00:58:36,400

new subscribers a free 30-day trial of

1263
00:58:42,549 --> 00:58:39,440

forbidden knowledge dot tv that's 30

1264

00:58:45,190 --> 00:58:42,559

days to binge watch thousands of movies

1265

00:58:48,150 --> 00:58:45,200

documentaries conferences workshops

1266

00:58:50,789 --> 00:58:48,160

lectures yoga classes meditation courses

1267

00:58:53,109 --> 00:58:50,799

and so much more so log on to forbidden

1268

00:58:55,270 --> 00:58:53,119

knowledge dot tv from your computer or

1269

00:58:59,829 --> 00:58:55,280

mobile device or get the forbidden

1270

00:59:02,950 --> 00:58:59,839

knowledge tv app on apple tv roku amazon

1271

00:59:06,549 --> 00:59:02,960

itunes or google play today and use

1272

00:59:09,030 --> 00:59:06,559

coupon code 30 days free that's coupon

1273

00:59:13,910 --> 00:59:09,040

code 30 days free on forbidden knowledge

1274

00:59:18,069 --> 00:59:15,990

because you never got that pony you

1275

00:59:19,750 --> 00:59:18,079

always wanted

1276

00:59:22,150 --> 00:59:19,760

damn it

1277

00:59:26,789 --> 00:59:22,160

jimmy church and fade to black on the

1278

00:59:32,390 --> 00:59:29,990

listen i know and you know that you've

1279

00:59:34,630 --> 00:59:32,400

always wanted your first crystal skull

1280

00:59:36,789 --> 00:59:34,640

or maybe you're a collector just like me

1281

00:59:38,549 --> 00:59:36,799

but you just don't know where to go to

1282

00:59:40,630 --> 00:59:38,559

find the real thing

1283

00:59:43,270 --> 00:59:40,640

then i met carolyn ford over at

1284

00:59:45,670 --> 00:59:43,280

einsteinthecrystalskull.com

1285

00:59:47,670 --> 00:59:45,680

carolyn is the guardian of einstein one

1286

00:59:50,150 --> 00:59:47,680

of the most respected ancient crystal

1287

00:59:51,990 --> 00:59:50,160

skulls in the world all of her unique

1288

00:59:54,309 --> 00:59:52,000

skulls have been imprinted sitting with

1289

00:59:56,309 --> 00:59:54,319

einstein in his sacred lodge and are

1290

00:59:59,030 --> 00:59:56,319

carved from the finest gemstone and

1291

01:00:01,030 --> 00:59:59,040

materials imprinting is the process of

1292

01:00:04,630 --> 01:00:01,040

receiving the ancient wisdom from the

1293

01:00:07,030 --> 01:00:04,640

master skull or master computer einstein

1294

01:00:08,789 --> 01:00:07,040

the ancient crystal skull to see

1295

01:00:11,510 --> 01:00:08,799

carolyn's current collection of crystal

1296

01:00:13,910 --> 01:00:11,520

skulls just visit her store at einstein

1297

01:00:16,470 --> 01:00:13,920

the crystal skull.com or click on the

1298

01:00:19,030 --> 01:00:16,480

banner over on our site don't forget to

1299

01:00:21,750 --> 01:00:19,040

use the promo code jimmy at checkout to

1300

01:00:24,789 --> 01:00:21,760

receive 10 off of your order today

1301

01:00:27,589 --> 01:00:24,799

that's promo code jimmy finding your

1302

01:00:32,789 --> 01:00:27,599

first or next crystal skull is easy just

1303

01:00:37,510 --> 01:00:34,870

when you take the beans from central

1304

01:00:39,990 --> 01:00:37,520

america with dashes of indonesian and

1305

01:00:42,390 --> 01:00:40,000

african mixed in and then roasted to the

1306

01:00:45,670 --> 01:00:42,400

dark side of fade to black

1307

01:00:48,630 --> 01:00:45,680

you create the ultimate brew of fringe

1308

01:00:51,910 --> 01:00:48,640

introducing the fade to black blend from

1309

01:00:54,710 --> 01:00:51,920

river moon coffee yes river moon's

1310

01:00:57,510 --> 01:00:54,720

darkest customized roast was created for

1311

01:01:00,069 --> 01:00:57,520

the love of fade to black

1312

01:01:02,710 --> 01:01:00,079

the alchemy of masterful roasting and

1313

01:01:06,230 --> 01:01:02,720

smoking the beans is in every sip of

1314

01:01:07,670 --> 01:01:06,240

this full-bodied dark java i need my

1315

01:01:10,230 --> 01:01:07,680

coffee doc

1316

01:01:13,270 --> 01:01:10,240

deep with distinct bittersweet chocolate

1317

01:01:15,750 --> 01:01:13,280

highlights just like the bunker leaning

1318

01:01:18,390 --> 01:01:15,760

further into the darkness of the roast

1319

01:01:21,069 --> 01:01:18,400

is fade to black blend from river moon

1320

01:01:23,030 --> 01:01:21,079

coffee just click on the banner at

1321

01:01:26,789 --> 01:01:23,040

jimmychurchradio.com and use the promo

1322

01:01:27,540 --> 01:01:26,799

code f2b blend for 15 off of your order

1323

01:01:29,670 --> 01:01:27,550

today

1324

01:01:31,349 --> 01:01:29,680

[Music]

1325

01:01:35,349 --> 01:01:31,359

you're listening to my main man jimmy

1326

01:01:39,190 --> 01:01:37,109

hi this

1327

01:01:43,750 --> 01:01:39,200

the planet and is listening to my good

1328

01:01:45,910 --> 01:01:43,760

friend jimmy church fade to black

1329

01:01:47,990 --> 01:01:45,920

this is toby kebble you're listening to

1330

01:01:51,030 --> 01:01:48,000

jimmychurchradio.com

1331

01:01:53,270 --> 01:01:51,040

don't hurt me jimmy i'm only little hey

1332

01:01:58,549 --> 01:01:53,280

i'm adrian grenier and this is ari gold

1333

01:02:02,549 --> 01:02:00,870

hey i'm adrian grenier and i'm ari gold

1334

01:02:04,789 --> 01:02:02,559

we're the honey brothers

1335

01:02:06,309 --> 01:02:04,799

and you're listening to jimmy church a

1336

01:02:07,990 --> 01:02:06,319

revolution

1337

01:02:09,990 --> 01:02:08,000

this is jimmy church of fade to black

1338

01:02:12,309 --> 01:02:10,000

and you can become an official fate or

1339

01:02:16,549 --> 01:02:12,319

not by just going to our membership

1340

01:02:20,950 --> 01:02:18,630

hello this is serena wright taylor from

1341

01:02:23,270 --> 01:02:20,960

conscious life expo and you're listening

1342

01:02:25,670 --> 01:02:23,280

to fade to black with jimmy church who

1343

01:02:29,270 --> 01:02:25,680

holds the lucky pony record for the best

1344

01:02:31,109 --> 01:02:29,280

astrological chart since 1963. true

1345

01:02:32,789 --> 01:02:31,119

story

1346

01:02:34,390 --> 01:02:32,799

this is micah hanks of the grealian

1347

01:02:36,380 --> 01:02:34,400

report and you're listening to jimmy

1348

01:02:40,360 --> 01:02:36,390

church on fade to black

1349

01:02:40,910 --> 01:02:40,370

[Music]

1350

01:02:52,600 --> 01:02:40,920

[Applause]

1351

01:02:52,610 --> 01:02:57,430

[Music]

1352

01:03:00,230 --> 01:02:58,950

welcome back fade to black how we don't

1353

01:03:01,829 --> 01:03:00,240

jimmy church

1354

01:03:04,870 --> 01:03:01,839

all right thursday night fader night

1355

01:03:06,710 --> 01:03:04,880

open lines all night long seven four

1356

01:03:09,190 --> 01:03:06,720

seven two two eight

1357

01:03:10,390 --> 01:03:09,200

two zero five one seven four seven two

1358

01:03:11,990 --> 01:03:10,400

two eight

1359

01:03:13,829 --> 01:03:12,000

two zero

1360

01:03:16,069 --> 01:03:13,839

five one

1361

01:03:17,589 --> 01:03:16,079

and uh let's go straight back to the

1362

01:03:19,109 --> 01:03:17,599

phones open lines all night long it's

1363

01:03:20,549 --> 01:03:19,119

thursday night best night of the week

1364

01:03:23,349 --> 01:03:20,559

let's see who's up next hi you're live

1365

01:03:25,589 --> 01:03:23,359

on fade to black who's calling

1366

01:03:26,870 --> 01:03:25,599

hello jimmy this is moyna

1367

01:03:27,990 --> 01:03:26,880

hi my name is

1368

01:03:31,109 --> 01:03:28,000

how are you

1369

01:03:35,510 --> 01:03:31,119

hi i'm doing groovy

1370

01:03:39,029 --> 01:03:35,520

how groovy how groovy is groovy

1371

01:03:41,589 --> 01:03:39,039

oh well i've been driving from la again

1372

01:03:43,109 --> 01:03:41,599

and i'm merging on to 99

1373

01:03:45,270 --> 01:03:43,119

most in lodi

1374

01:03:48,870 --> 01:03:45,280

i thought you were already

1375

01:03:51,270 --> 01:03:48,880

wait wait you talked to me a week ago

1376

01:03:53,589 --> 01:03:51,280

yeah and you were on the road

1377

01:03:55,510 --> 01:03:53,599

okay so what you got home and now you

1378

01:03:58,549 --> 01:03:55,520

left again

1379

01:03:59,829 --> 01:03:58,559

oh every week it's a thing oh i didn't i

1380

01:04:01,990 --> 01:03:59,839

didn't know that

1381

01:04:04,309 --> 01:04:02,000

i don't do you change it do you change

1382

01:04:06,950 --> 01:04:04,319

your hair color when you go home

1383

01:04:09,349 --> 01:04:06,960

yes yes i do and what

1384

01:04:14,870 --> 01:04:09,359

i i just knew this i didn't know see

1385

01:04:20,230 --> 01:04:16,710

so

1386

01:04:23,029 --> 01:04:20,240

what color is the hair now

1387

01:04:25,190 --> 01:04:23,039

oh it's it's like with the gray str it's

1388

01:04:27,589 --> 01:04:25,200

my hair i didn't put on a

1389

01:04:29,910 --> 01:04:27,599

wig today

1390

01:04:31,829 --> 01:04:29,920

unfortunately okay all right i'm going

1391

01:04:33,910 --> 01:04:31,839

to leave that right there i'm going to

1392

01:04:36,150 --> 01:04:33,920

leave that right there so what's on your

1393

01:04:38,549 --> 01:04:36,160

mind what's going on

1394

01:04:41,430 --> 01:04:38,559

so i was listening to you guys a show uh

1395

01:04:43,349 --> 01:04:41,440

christina's show earlier on my way

1396

01:04:46,390 --> 01:04:43,359

because yeah that's what i love to do

1397

01:04:48,150 --> 01:04:46,400

while i'm driving right um

1398

01:04:52,069 --> 01:04:48,160

so

1399

01:04:56,069 --> 01:04:52,079

were discussing

1400

01:04:57,990 --> 01:04:56,079

um the sighting and how it had when she

1401

01:04:59,430 --> 01:04:58,000

waved it turned green the light turned

1402

01:05:00,950 --> 01:04:59,440

green right yep

1403

01:05:02,150 --> 01:05:00,960

so i was thinking

1404

01:05:03,190 --> 01:05:02,160

maybe

1405

01:05:05,270 --> 01:05:03,200

it's not

1406

01:05:07,109 --> 01:05:05,280

visual maybe it's

1407

01:05:08,950 --> 01:05:07,119

it could be

1408

01:05:10,069 --> 01:05:08,960

um a frequency

1409

01:05:11,990 --> 01:05:10,079

like

1410

01:05:12,789 --> 01:05:12,000

maybe they were saying hi

1411

01:05:16,069 --> 01:05:12,799

but

1412

01:05:21,190 --> 01:05:16,079

maybe it's a frequency and not the color

1413

01:05:21,200 --> 01:05:24,309

right frequencies

right yes that's right exactly so i like